

Tell Everyone

Arranged and Orchestrated by
BRADLEY KNIGHT

BRIDLE KNIGHT

Solo

Solo

Choir

Flute 1, 2

Oboe (Sop. Sax)

Clarinet 1, 2

Horns 1, 2 (Alto Sax 1, 2)

Horn 3

Trumpet 1

Trumpet 2, 3

Tenor Sax

Bari Sax

Trombone 1, 2 (T. Sax / Bar. TC)

Trombone 3

Tuba (Bari Sax)

Percussion 1

Percussion 2

Timpani

Rhythm

Harp

Violin 1, 2

Viola (Clar. 3)

Cello (B. Clar.)

String Bass

1

2

3

4

Score

Tell Everyone - Page 2 of 35

Disco Funk (♩ = 134)

accel.

[illegible]

Score

Tell Everyone - Page 3 of 35

Score for "Tell Everyone" - Page 3 of 35

Instrumentation includes:

- Solo
- Solo
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- T. Sax
- B. Sax
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Timp.
- Rhy.
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- S.B.

Key signature: One sharp (F#).

Measure numbers: 9, 10, 11, 12.

Dynamic markings: *fp* (fortissimo piano).

Performance instructions:

- sim.* (simultaneous)
- Add Snare 2 & 4*
- Chord symbols: G, F#, F

Score

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Bsns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

13

14

15

16

Score

Tell Everyone - Page 5 of 35

Solo

Solo

CHOIR
f
Tell ev - 'ry - one Light has pierced the dark - ness.

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.
Keys & Guitars observe pushes
Drums solid four-on-the-floor groove
G

Bouncy bass line

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

17 18 19 20

Score

Tell Everyone - Page 6 of 35

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

God's on - ly Son is here just like He prom - ised. He's the Prince

G E^b C G Em7

21 22 23 24

Score

Tell Everyone - Page 7 of 35

Solo

Solo

Choir

of Peace, Ev - er - last - ing King, Mes - si - ah sent to save us.

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

25

26

27

28

Score

Tell Everyone - Page 8 of 35

Solo

Solo

Choir

Heav - en has come! Tell ev - 'ry - one!

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Am7 G B C D N.C. G Back to intro feel G F# F D D# E

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

29 30 31 32

Score

Tell Everyone - Page 9 of 35

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

SOLO
mf

The wait is fi - n'ly o - ver, — and

Sus. Cym.
mf

Half time Feel

A A# B C C# D A9
Drum Fill

Dm7 *Su.* C

33 34 35 36

Score

Tell Everyone - Page 10 of 35

Solo

Solo

hope - less - ness is gone. The si - lence has been end - ed; the

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

G Dm7 C

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

37 38 39 40

Score

Tell Everyone - Page 11 of 35

Solo

Solo

King has brought a song. No long - er are we cap - tive in

CHOIR *mf*

Ooo

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Bell Tree

mf

Rhy.

G

G B

C

C13(#11)

Harp

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

S.B.

41 42 43 44

Score

Tell Everyone - Page 12 of 35

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

chains of slav - er - y. So shout it from the moun - tains: He's

Ooo. Ooo. So shout it from the moun - tains: He's

Bm7 Em7 F Sn. C

Kick/Bass

f

f

45 46 47 48

Score

[illegible]

Score

Tell Everyone - Page 14 of 35

Solo

Solo

SOLOIST may ad lib

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

Light has pierced the dark - ness. God's on - ly Son

53 54 55 56

Dm7

Score

Tell Everyone - Page 15 of 35

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

is here— just like He prom - ised.— He's the Prince of Peace, Ev - er - last -

fp

fp

fp

fp

fp

mf

mf

mf

57 58 59 60

C G Em7 G/B

Score

Tell Everyone - Page 16 of 35

10

Score



Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

Tell ev - 'ry - one!

N.C.

Drum Fill

Band unison

F F# G D F C C# D Bb F G

Su. G F# F

Vibraslap

f

2nd°

65

66

67

68

Score

Tell Everyone - Page 18 of 35

Score for "Tell Everyone" - Page 18 of 35

Instrumental Parts:

- Solo
- Solo
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- T. Sax
- B. Sax
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Timp.
- Rhy.
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- S.B.

Vocal Parts:

- SOPRANOS
- ALTOS
- TENORS
- BASSES

Lyrics:

Go, tell it, tell

Page Numbers: 69, 70, 71, 72

Score

Tell Everyone - Page 19 of 35

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

— it on the moun - tain. Go, tell — it, tell — it on the moun - tain. Go, tell — it, tell —

TENORS

An - gels we — have heard

Vibraslap

f

D D $\sharp$ E A A $\sharp$ B C C $\sharp$ D F F $\sharp$ G G F $\sharp$ F

73 74 75 76

Score

Tell Everyone - Page 20 of 35

SOPRANOS

Solo Joy to the world, the Lord

Solo — it on the moun - tain. Go, tell — it, tell — it on the moun - tain. Go, tell — it, tell —

Choir — on — high. An - gels we — have heard — on — high. An - gels we — have heard

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy. D D# E A A# B C C# D F F# G G F# F

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

77 78 79 80

Score

Tell Everyone - Page 21 of 35

Solo — has come! Joy to the world, the Lord — has come! — Joy to the world, the Lord

Solo — it on the moun - tain. Go, tell — it, tell — it on the moun - tain. Go, tell — it, tell —

Choir — on — high. An - gels we — have heard — on — high. — An - gels we — have heard

Hark! the her - ald — an -

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

81 82 83 84

Add 1st

BASSES

Solo — has come! Joy to the world, the Lord — has come! Joy to the world, the Lord

Solo — it on the moun - tain. Go, tell — it, tell — it on the moun - tain. Go, tell — it, tell —

Choir — on — high. An - gels we — have heard — on — high. — An - gels we — have heard
- gels sing! — Hark! the her - ald — an - gels sing! — Hark! the her - ald — an -

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

85 86 87 88

Sus. Cym.

f

f

Drums plow

Score

Tell Everyone - Page 23 of 35

Solo — has come! Joy to the world, the Lord — has come! Joy to the world, the Lord

Solo — it on the moun - tain. Go, tell — it, tell — it on the moun - tain. Go, tell — it, tell —

Choir — on — high. An - gels we — have heard — on — high. An - gels we — have heard

- gels sing! — Hark! the her - ald — an - gels sing! — Hark! the her - ald — an -

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

89 90 91 92

Drum Fill

A^b Heavy Chords

A^b C^b

Score

Solo
— has come! Joy to the world, the Lord — has come!

Solo
— it on the moun - tain. Go, tell — it, tell — it on the moun - tain. *CHOIR*
f

Choir
— on — high. — An - gels we — have heard — on — high. — Go, tell — it, tell —
- gels sing! — Hark! the her - ald — an - gels sing! —

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.
Ab Eb E°7 Fm7 Bbm B Ab7 D° D° Db Eb A°7

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

93 94 95 96

Score

Tell Everyone - Page 25 of 35

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

97

98

99

100

it on the moun - tain, o - ver the hills and ev - 'ry - where.

Drum Fill

G^b D^b F^b B^bm7 D^b E^bsus Build Esus

Score

Tell Everyone - Page 26 of 35

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

SOLOIST may ad lib

Tell — ev — 'ry — one — Light — has pierced the dark —

Back to chorus feel

101 102 103 104

Score

Tell Everyone - Page 27 of 35

Solo

Solo

Choir

ness. — God's — on — ly Son — is here — just like He prom —

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

A G D A Em7 D

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

105 106 107 108

Score

Tell Everyone - Page 28 of 35

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

ised. He's the Prince of Peace, Ev - er - last - ing King, Mes - si - ah sent to save

A C7(♭5♯9) F#m7 A C7(♭5♯9) F#m7 D C7(♭5♯9) F#m7

109 110 111 112

Score

Tell Everyone - Page 29 of 35

Solo

Solo

Choir

us. Heav - en has come! Tell ev - 'ry - one!

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

113 114 115 116

E₄ G₄ E₄ A₄ Bm7 A₄ D D E A Bm7 C⁹7

Score

Tell Everyone - Page 30 of 35

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

He's the Prince of Peace, Ev - er - last - ing King, Mes - si - ah sent to save

C#7(b9) F#m7 Half time Peel F#m7 A#2 D C#7(b9)

117 118 119 120

Score

Tell Everyone - Page 31 of 35

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

us. Heav - en has come! Glo - ry has come!

Straight time

F#m E#m E#m Bm7 C#m D A#m Bm7 C#m D F#7sus

221 222 223 224

Score

2nd time to $\emptyset$

[illegible]

Score

Tell Everyone - Page 33 of 35

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

Tell ev - 'ry - one!

Snare Kick Setup

129 130 131 132

Score

Tell Everyone - Page 34 of 35

D.S. al Coda

REPRISE

Score for the Reprise section, featuring various instruments and a rhythm section. The score is written for a full orchestra and includes a variety of musical notation, including rests, notes, and chords.

Instrumentation:

- Solo
- Solo
- Choir
- Flute 1, 2
- Ob.
- Clar. 1, 2
- Hns. 1, 2
- Hn. 3
- Tpt. 1
- Tpts. 2, 3
- T. Sax
- B. Sax
- Tbns. 1, 2
- Tbn. 3/Tuba
- Perc. 1
- Perc. 2
- Timp.
- Rhy.
- Harp
- Vln. 1, 2
- Vla.
- Vcl.
- S.B.

Chord Progression (Rhythm Section):

- A13
- B $\flat$ 13
- B13
- F13
- E7(#5#9)
- A13(#11)
- D7(#5#9)
- G7

The score is written for a full orchestra and includes a variety of musical notation, including rests, notes, and chords. The key signature is one sharp (F#).

Score

Tell Everyone - Page 35 of 35

CODA

Solo

Solo

Choir

Flute 1, 2

Ob.

Clar. 1, 2

Hns. 1, 2

Hn. 3

Tpt. 1

Tpts. 2, 3

T. Sax

B. Sax

Tbns. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Timp.

Rhy.

Harp

Vln. 1, 2

Vla.

Vcl.

S.B.

Tell ev - 'ry - one!

G G# A E G D D# E C D G F# F D# E A

135 136 137 138

Flute 1, 2

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT
Disco Funk (♩ = 134)

Gently ♩ = 128

TACET

1-3 4 31-34 35-51 52-67 68-71 72-75 76-79

31-34 35-51 52-67 68-71 72-75 76-79

80-87 88-95 96-98 99 100-101

102-117 118-127 128-130 131-132 133

134 135-138

Oboe

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT
Disco Funk (♩ = 134)

Gently ♩ = 128

TACET

1-3 4 *acc.* 7-16 17-30

31-34 35-51 52-67 68-71 72-75 76-79

80-87 88-95 96-98 99 100-101

2nd time to 102-117 118-127 128-130 131-132 133 **REPRISE**

D.S. al Coda 134 **CODA** 135-138

Clarinet 1, 2

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis

Arranged and Orchestrated by

Disco Funk (♩ = 134) **BRADLEY KNIGHT**

Gently ♩ = 128

TACET

1-3 4 *accel.* 7-16 17-30

31-34 35-51 52-67 68-71 72-75

76-79 80-87 88-95 96-98 99

100-101 102-117 118-127 128-130 131-132

2nd time to $\oplus$

REPRISE *D.S. al Coda* $\oplus$ *CODA*

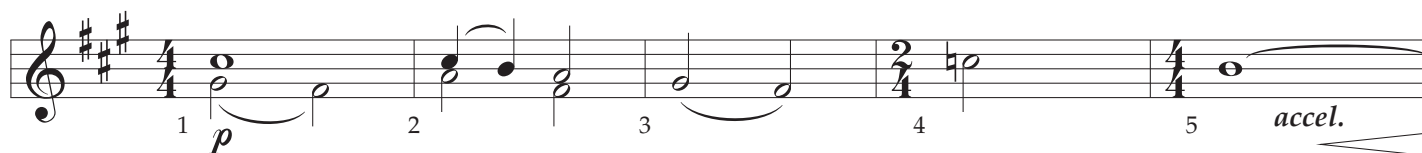
133 134 135-138

Clarinet 3
(Viola sub.)

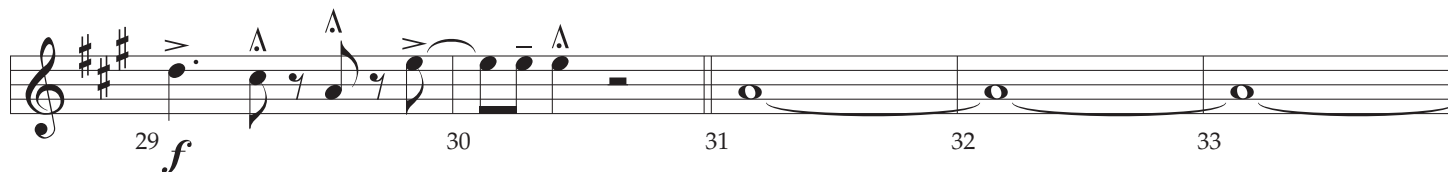
Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128



Disco Funk (♩ = 134)



Clarinet 3

(Viola sub.)

Tell Everyone - Page 2 of 4

This musical score is for the Clarinet 3 part (Viola sub.) of the piece 'Tell Everyone'. It consists of eight staves of music, numbered 34 to 79. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also markings for accents (^) and breath marks (Λ). The score is divided into measures, with some measures containing multiple notes or rests. The final measure of the score is marked with a double bar line and a repeat sign.

34 35 36 37-42 43 *mf*

44 45 46 47 *f* 48

49 50 51 52

53 54 55 56

57 58 59 60 *mf*

61 62 63 64 *f* 65

66 67 68 69

70 71 72-75 76-79

Clarinet 3

(Viola sub.)

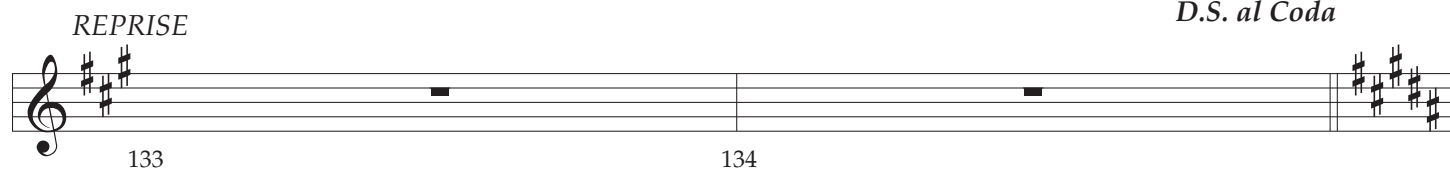
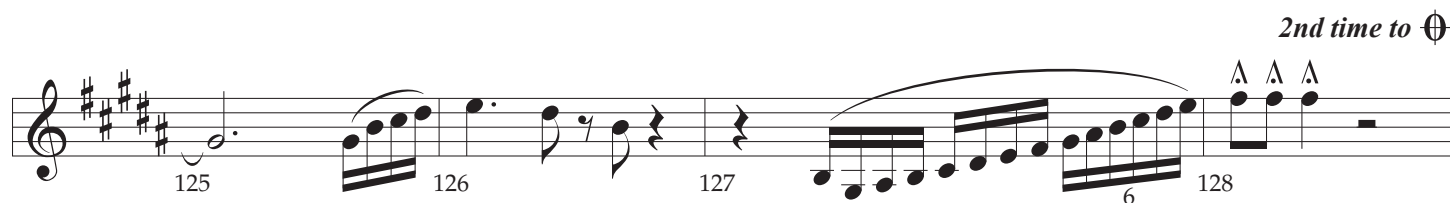
Tell Everyone - Page 3 of 4

This musical score is for the Clarinet 3 part (Viola sub.) of the piece "Tell Everyone". It spans measures 80 to 116. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is written on a single staff with a treble clef. It features various musical notations including eighth notes, sixteenth notes, and triplets. Measure numbers 80-82, 83, 84-86, 87, 88, 89-90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 are indicated below the staff. The score includes dynamic markings such as accents (^) and breath marks (b). There are also slurs and ties connecting notes across measures.

Clarinet 3

(Viola sub.)

Tell Everyone - Page 4 of 4

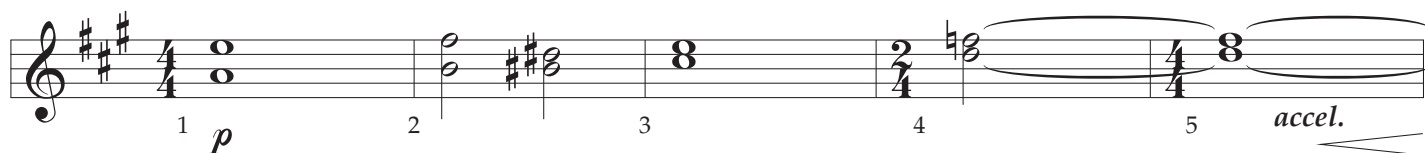


Bass Clarinet
(Cello sub.)

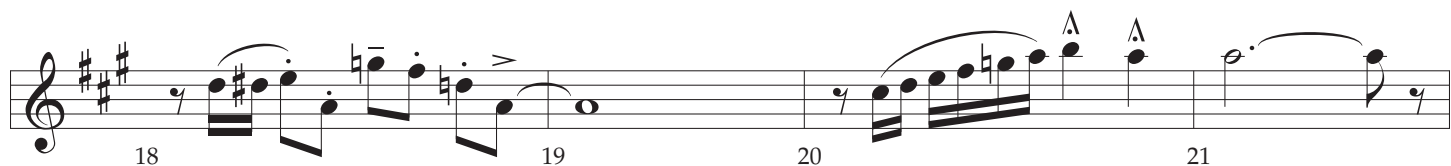
Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128



Disco Funk (♩ = 134)



Bass Clarinet

(Cello sub.)

Tell Everyone - Page 2 of 4

31 32 33 34

35 *mf* 36 37-42 43 *mf* 44

45 46 47-48 49 *f* 50 *fp*

51 *f* 52 53 54

55 56 57 58

59 60 *mf* 61 62 63

64 *f* 65 66 67

68 69 70 71

Bass Clarinet

(Cello sub.)

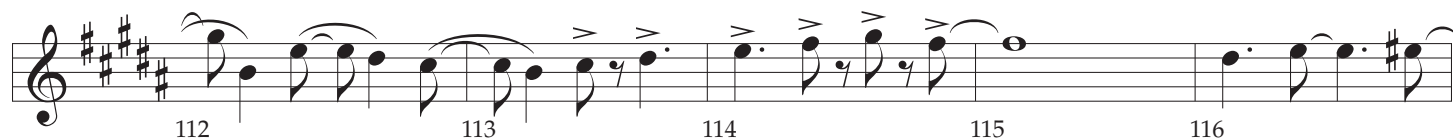
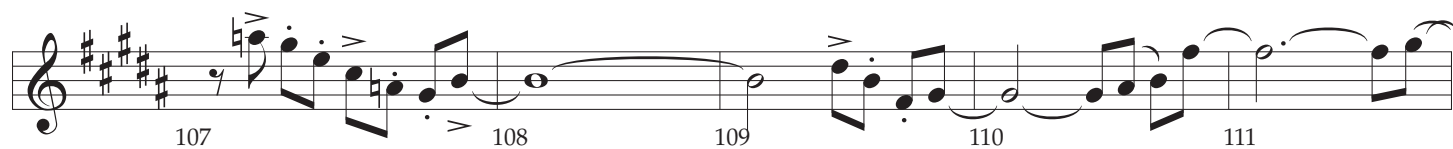
Tell Everyone - Page 3 of 4

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 (b) 89-90 91 92 93 94 95 96 97 98 99 100 101 102 103-104 105 106

Bass Clarinet

(Cello sub.)

Tell Everyone - Page 4 of 4

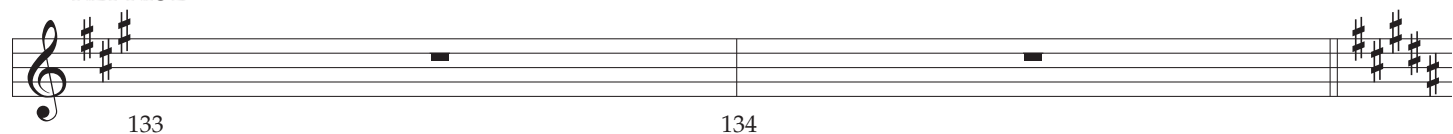


2nd time to Φ



REPRISE

D.S. al Coda



Φ CODA



Soprano Sax
(Oboe sub.)

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

TACET

Disco Funk (♩ = 134)

accel.

8

2nd time to ☉

REPRISE

D.S. al Coda

☉ CODA

Alto Sax 1, 2
(Horns 1, 2 sub.)

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

TACET

Disco Funk (♩ = 134)

1-3 4 5-6 accel. 7-16 17-30

31-34 35-51 52-67 68-71 72-75

76-79 80-87 88-95 96-98 99

100-101 102-117 118-127 128-130 131-132

2nd time to ⌂

REPRISE

D.S. al Coda

133 134 135-138

⌂ **CODA**

135-138

Tenor Sax

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

Measures 1-6: Treble clef, key of D major (F# C# G#). Measure 1: 4/4 time, quarter rest, then a triplet of eighth notes (D4, E4, F#4). Measure 2: 2/4 time, quarter rest. Measure 3: 4/4 time, quarter rest. Measure 4: 4/4 time, quarter rest. Measure 5: 4/4 time, quarter rest, then a quarter note G#4. Measure 6: 4/4 time, quarter rest, then a quarter note A4. Dynamics: *ff*. Markings: *accel.*, 1-3, 4, 5, 6.

Disco Funk (♩ = 134)

Measures 7-12: Treble clef, key of D major. Measure 7: 4/4 time, quarter note D4, eighth note E4, eighth note F#4. Measure 8: 4/4 time, quarter note G#4, eighth note A4, eighth note B4. Measure 9: 4/4 time, quarter note C5, eighth note B4, eighth note A4. Measure 10: 4/4 time, quarter note G#4, eighth note F#4, eighth note E4. Measure 11: 4/4 time, quarter note D4, eighth note C4, eighth note B3. Measure 12: 4/4 time, quarter note A3, eighth note G3, eighth note F#3. Dynamics: *fp*. Markings: 7, 8-9, 10, 11, 12.

Measures 13-16: Treble clef, key of D major. Measure 13: 4/4 time, quarter note D4, eighth note E4, eighth note F#4. Measure 14: 4/4 time, quarter note G#4, eighth note A4, eighth note B4. Measure 15: 4/4 time, quarter note C5, eighth note B4, eighth note A4. Measure 16: 4/4 time, quarter note G#4, eighth note F#4, eighth note E4. Dynamics: *fp*. Markings: 13, 14, 15, 16.

Measures 17-26: Treble clef, key of D major. Measure 17: 4/4 time, quarter rest, then a triplet of eighth notes (D4, E4, F#4). Measure 18: 4/4 time, quarter rest. Measure 19: 4/4 time, quarter rest. Measure 20: 4/4 time, quarter note D4, eighth note E4, eighth note F#4. Measure 21: 4/4 time, quarter note G#4, eighth note A4, eighth note B4. Measure 22: 4/4 time, quarter note C5, eighth note B4, eighth note A4. Measure 23: 4/4 time, quarter note G#4, eighth note F#4, eighth note E4. Measure 24: 4/4 time, quarter note D4, eighth note C4, eighth note B3. Measure 25: 4/4 time, quarter note A3, eighth note G3, eighth note F#3. Measure 26: 4/4 time, quarter note D4, eighth note E4, eighth note F#4. Dynamics: *mf*. Markings: 17-19, 20, 21, 22-25, 26.

Measures 27-31: Treble clef, key of D major. Measure 27: 4/4 time, quarter note D4, eighth note E4, eighth note F#4. Measure 28: 4/4 time, quarter note G#4, eighth note A4, eighth note B4. Measure 29: 4/4 time, quarter note C5, eighth note B4, eighth note A4. Measure 30: 4/4 time, quarter note G#4, eighth note F#4, eighth note E4. Measure 31: 4/4 time, quarter note D4, eighth note C4, eighth note B3. Dynamics: *fp*. Markings: 27, 28, 29, 30, 31.

Measures 32-46: Treble clef, key of D major. Measure 32: 4/4 time, quarter note D4, eighth note E4, eighth note F#4. Measure 33: 4/4 time, quarter note G#4, eighth note A4, eighth note B4. Measure 34: 4/4 time, quarter note C5, eighth note B4, eighth note A4. Measure 35: 4/4 time, quarter note G#4, eighth note F#4, eighth note E4. Measure 36: 4/4 time, quarter note D4, eighth note C4, eighth note B3. Measure 37: 4/4 time, quarter note A3, eighth note G3, eighth note F#3. Measure 38: 4/4 time, quarter note D4, eighth note E4, eighth note F#4. Measure 39: 4/4 time, quarter note G#4, eighth note A4, eighth note B4. Measure 40: 4/4 time, quarter note C5, eighth note B4, eighth note A4. Measure 41: 4/4 time, quarter note G#4, eighth note F#4, eighth note E4. Measure 42: 4/4 time, quarter note D4, eighth note C4, eighth note B3. Measure 43: 4/4 time, quarter note A3, eighth note G3, eighth note F#3. Measure 44: 4/4 time, quarter note D4, eighth note E4, eighth note F#4. Measure 45: 4/4 time, quarter note G#4, eighth note A4, eighth note B4. Measure 46: 4/4 time, quarter note C5, eighth note B4, eighth note A4. Dynamics: *mf*. Markings: 32, 33, 34, 35-46.

Measures 47-51: Treble clef, key of D major. Measure 47: 4/4 time, quarter note D4, eighth note E4, eighth note F#4. Measure 48: 4/4 time, quarter note G#4, eighth note A4, eighth note B4. Measure 49: 4/4 time, quarter note C5, eighth note B4, eighth note A4. Measure 50: 4/4 time, quarter note G#4, eighth note F#4, eighth note E4. Measure 51: 4/4 time, quarter note D4, eighth note C4, eighth note B3. Dynamics: *mf*, *fp*, *f*. Markings: 47, 48, 49, 50, 51.

Tenor Sax

Tell Everyone - Page 2 of 3

52-54 55 56 57 58

59 *fp* 60 61 *mf* 62 63

64 65 66 67

68-71 72-75 76-79 80-81 82

83 84-85 86 87 88

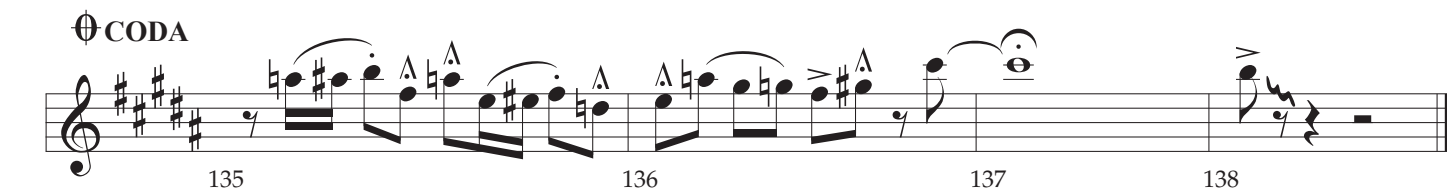
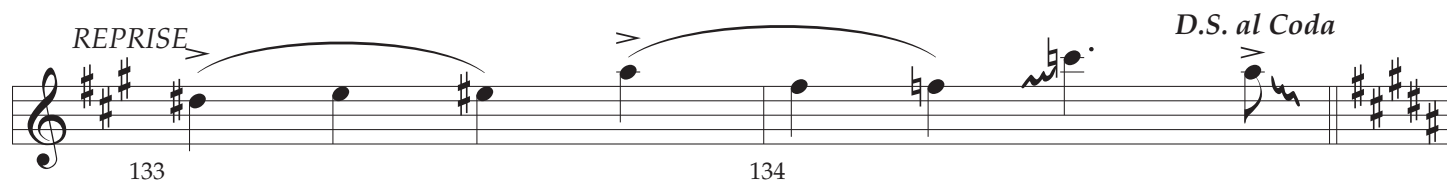
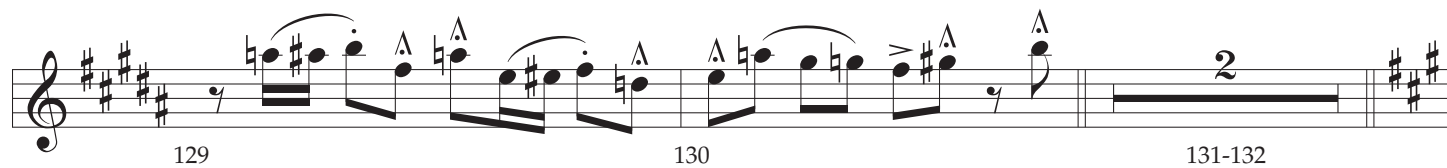
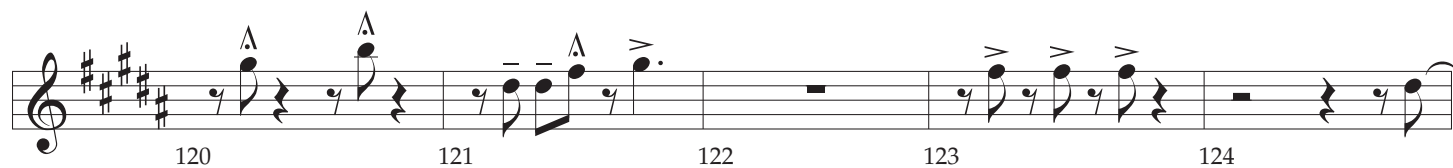
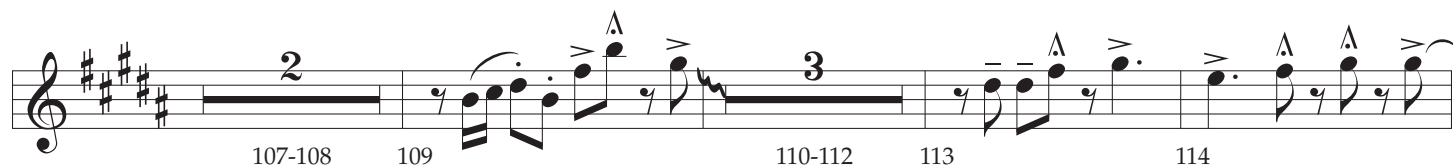
89-91 92 93 94 95

96 97-98 99 100 101

102 103 104 105 106

Tenor Sax

Tell Everyone - Page 3 of 3



Tenor Sax_Baritone T. C.

(Trombone 1, 2 sub.)

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

1-3 4 5 *accel.* 6 *ff*

Disco Funk (♩ = 134)

7 8 9 10 11 12 13 14 15 16 17-19 20 21 22-25 26 27 28 29 30 31 32

2nd^o

fp

mf

Tenor Sax_Baritone T. C.

(Trombone 1, 2 sub.)

Tell Everyone - Page 2 of 4

33 34 35-46 47 *mf*

48 49 50 51 52-54 *fp* *f*

55 56 57 58 59 *fp*

60 61 62 63 64 *mf*

65 66 67 68 *mf* 2nd°

69 70 71 72 *mf*

73 74 75 76 *mf*

Tenor Sax_Baritone T. C.

(Trombone 1, 2 sub.)

Tell Everyone - Page 3 of 4

This musical score is for the Tenor Sax/Baritone T.C. part (Trombone 1, 2 sub.) of the piece 'Tell Everyone'. The score is written in treble clef and consists of 113 measures across seven staves. The key signature changes from three sharps (F#, C#, G#) to one flat (Bb) at measure 88, and then to four sharps (F#, C#, G#, D#) at measure 106. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (^) and slurs. A first ending is indicated by a bracket and the text 'Add 1st' above measures 83-84. Measure numbers 77 through 113 are placed below the corresponding measures. The score ends with a double bar line at measure 113.

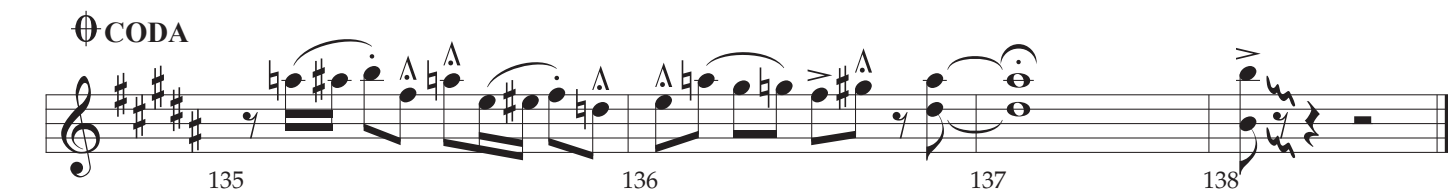
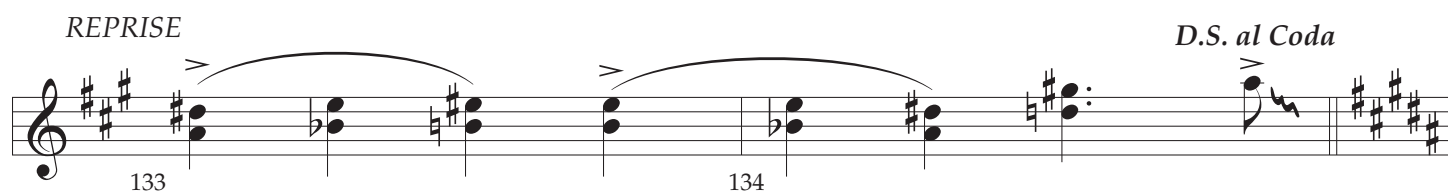
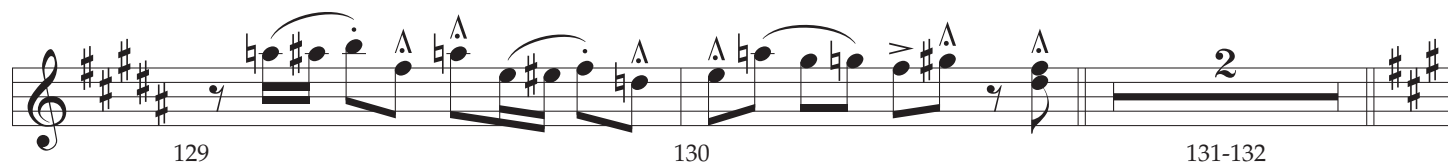
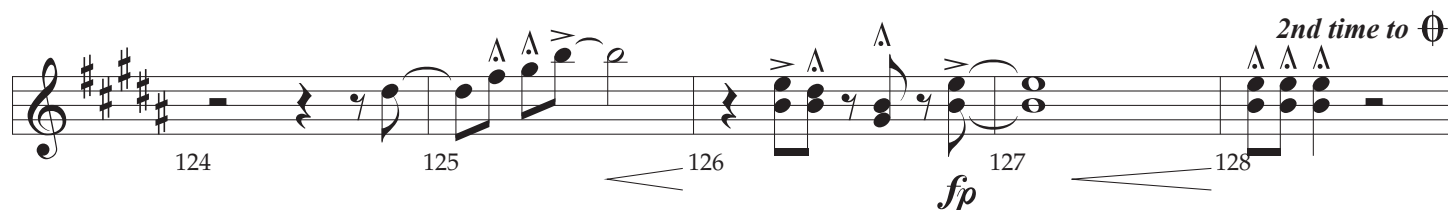
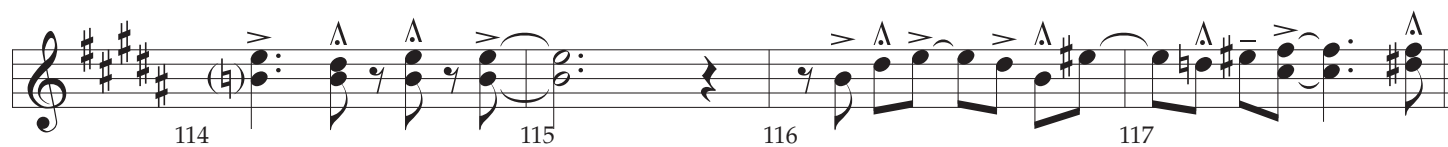
77 78 79 80 81 82 83 84 85 86 87 88 (b) 89-91 92 93 94 95 96 97-98 99 100 101 102 103 104 105 106 107-108 109 110-112 113

Add 1st

Tenor Sax_Baritone T. C.

(Trombone 1, 2 sub.)

Tell Everyone - Page 4 of 4



Bari Sax

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

Musical staff 1: Gently section, measures 1-6. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 has a 3-measure rest. Measure 2 has a 2-measure rest. Measure 3 has a 4-measure rest. Measure 4 has a 5-measure rest. Measure 5 has a 6-measure rest. Measure 6 has a 7-measure rest. The tempo is marked 'Gently' with a quarter note equal to 128. The dynamics are marked 'accel.' and 'ff'.

Disco Funk (♩ = 134)

Musical staff 2: Disco Funk section, measures 7-10. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 7 has a 7-measure rest. Measure 8 has an 8-measure rest. Measure 9 has a 9-measure rest. Measure 10 has a 10-measure rest. The tempo is marked 'Disco Funk' with a quarter note equal to 134. The dynamics are marked 'ff'.

Musical staff 3: Disco Funk section, measures 11-14. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 11 has an 11-measure rest. Measure 12 has a 12-measure rest. Measure 13 has a 13-measure rest. Measure 14 has a 14-measure rest. The dynamics are marked 'ff'.

Musical staff 4: Disco Funk section, measures 15-21. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 15 has a 15-measure rest. Measure 16 has a 16-measure rest. Measure 17-19 has a 17-19-measure rest. Measure 20 has a 20-measure rest. Measure 21 has a 21-measure rest. The dynamics are marked 'ff'.

Musical staff 5: Disco Funk section, measures 22-30. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 22-27 has a 22-27-measure rest. Measure 28 has a 28-measure rest. Measure 29 has a 29-measure rest. Measure 30 has a 30-measure rest. The dynamics are marked 'ff'.

Musical staff 6: Disco Funk section, measures 31-34. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 31 has a 31-measure rest. Measure 32 has a 32-measure rest. Measure 33 has a 33-measure rest. Measure 34 has a 34-measure rest. The dynamics are marked 'ff'.

Musical staff 7: Disco Funk section, measures 35-50. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 35-46 has a 35-46-measure rest. Measure 47 has a 47-measure rest. Measure 48 has a 48-measure rest. Measure 49 has a 49-measure rest. Measure 50 has a 50-measure rest. The dynamics are marked 'mf' and 'ff'.

Bari Sax

Tell Everyone - Page 2 of 4

51 *f* 52-53 54 55 56-57

58 59 *fp* 60-62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

Bari Sax

Tell Everyone - Page 3 of 4

88 89-91 92 93 94

95 96 97-98 99

100 101 102 103

104 105 106 107-108 109

110-112 113 114 115

116-117 118-120 121 122 123

124 125 126 127 128

129 130 131-132

2nd time to Φ

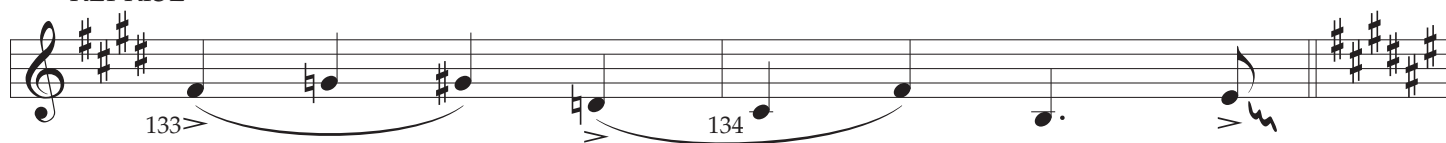
fp

Bari Sax

Tell Everyone - Page 4 of 4

REPRISE

D.S. al Coda



⊕ CODA



Baritone Sax
(Tuba sub.)

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

Disco Funk (♩ = 134)

1-3 4 *accel.* 5-6 7 ***ff***

8 9 10 11 12 13 14 15 16 ***fp***

17-19 20 21-30 31 32

33 34 35-48 49 50 ***fp***

51 52-66 67 68 69 ***f***

70 71 72 73

Baritone Sax

(Tuba sub.)

Tell Everyone - Page 2 of 3

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89-91 92 93 94 95 96 97-98 99 100 101 102-115 116 117 118-119 120 121-125 126 127 128

2nd time to Φ

fp

Detailed description: This is a musical score for Baritone Sax (Tuba sub.) for the piece 'Tell Everyone'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 74 through 128 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *fp* (fortissimo piano) and articulation marks like accents (^) and slurs. The score is divided into sections by measure numbers: 74-81, 82-85, 86-88, 89-91 (a triplet), 92-95, 96-98 (a 2-measure rest), 99-101, 102-115 (a 14-measure rest), 116-117, 118-119 (a 2-measure rest), 120-125 (a 5-measure rest), 126-128. The score ends with a '2nd time to Φ ' marking.

Baritone Sax

(Tuba sub.)

Tell Everyone - Page 3 of 3

Musical staff for measures 129-132. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 129 contains a whole rest. Measure 130 contains a whole rest. Measure 131 contains a quarter note G4 with an accent (>) and a breath mark (^), followed by a quarter rest. Measure 132 contains a quarter note A4 with an accent (>) and a breath mark (^), followed by a quarter rest. A double bar line is placed between measures 131 and 132. A second system begins with a whole rest for measures 131-132, followed by a double bar line and a key signature change to two sharps (F#, C#).

REPRISE *D.S. al Coda*

Musical staff for measures 133-134. The staff is in treble clef with a key signature of two sharps (F#, C#). Measure 133 contains a whole rest. Measure 134 contains a whole rest. A double bar line is placed between measures 133 and 134. The staff concludes with a key signature change to two sharps (F#, C#).

⌘ CODA

Musical staff for measures 135-138. The staff is in treble clef with a key signature of two sharps (F#, C#). Measure 135 contains a whole rest. Measure 136 contains a whole rest. Measure 137 contains a quarter note G4 with an accent (>) and a breath mark (^), followed by a quarter rest. Measure 138 contains a quarter note A4 with an accent (>) and a breath mark (^), followed by a quarter rest. A double bar line is placed at the end of measure 138.

Horns 1, 2

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT
Disco Funk (♩ = 134)

Gently ♩ = 128

TACET

1-3 4 *a.cel.* 7-16 17-30

31-34 35-51 52-67 68-71 72-75

76-79 80-87 88-95 96-98 99

100-101 102-117 118-127 128-130 131-132

REPRISE *D.S. al Coda* **Coda**

133 134 135-138

Horn 3

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT
Disco Funk (♩ = 134)

Gently ♩ = 128

TACET

1-3 4 *accl.* 7-16 17-30

31-34 35-51 52-67 68-71 72-75

76-79 80-87 88-95 96-98 99

100-101 102-117 118-127 128-130 131-132

2nd time to Φ

REPRISE *D.S. al Coda* Φ **CODA**

133 134 135-138

Trumpet 1

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

The musical score for Trumpet 1 is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Gently' and a metronome setting of 128. The score is divided into two main sections: 'Gently' and 'Disco Funk'.

Gently Section (Measures 1-6):

- Measures 1-3: A triplet of eighth notes (F#, C#, G#).
- Measure 4: A whole rest.
- Measure 5: A whole rest.
- Measure 6: A half note G#4, marked *ff*.

Disco Funk Section (Measures 7-51):

The tempo changes to 'Disco Funk' at measure 7, with a metronome setting of 134. This section is characterized by a driving eighth-note pattern.

- Measures 7-10: A continuous eighth-note pattern (F#, C#, G#, F#, C#, G#).
- Measure 11: A half note G#4, marked *fp*.
- Measures 12-16: A continuous eighth-note pattern, marked *fp*.
- Measures 17-19: A triplet of eighth notes (F#, C#, G#).
- Measures 20-21: A half note G#4, marked *mf*.
- Measures 22-25: A half note G#4, marked *mf*.
- Measures 26-31: A continuous eighth-note pattern, marked *mf*.
- Measures 32-34: A continuous eighth-note pattern, marked *mf*.
- Measures 35-46: A continuous eighth-note pattern, marked *mf*.
- Measures 47-51: A continuous eighth-note pattern, marked *mf*.

Trumpet 1

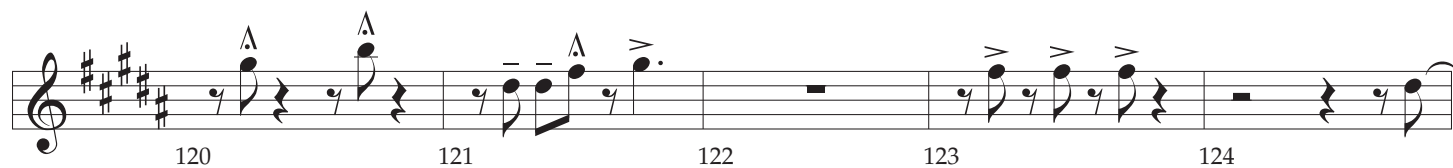
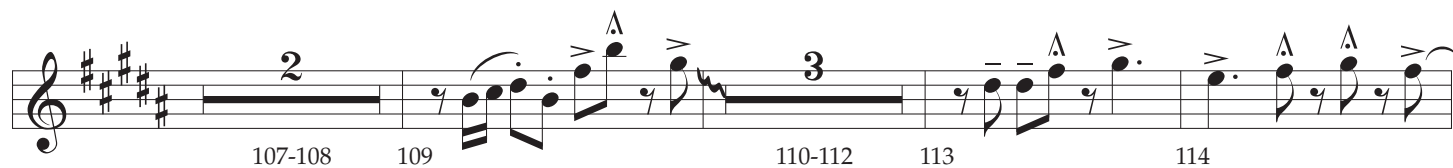
Tell Everyone - Page 2 of 3

Trumpet 1 musical score for "Tell Everyone" (Page 2 of 3). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, each containing measures numbered 52-54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68-71, 72-75, 76-79, 80-81, 82, 83, 84-85, 86, 87, 88, 89-91, 92, 93, 94, 95, 96, 97-98, 99, 100, 101, 102, 103, 104, 105, and 106.

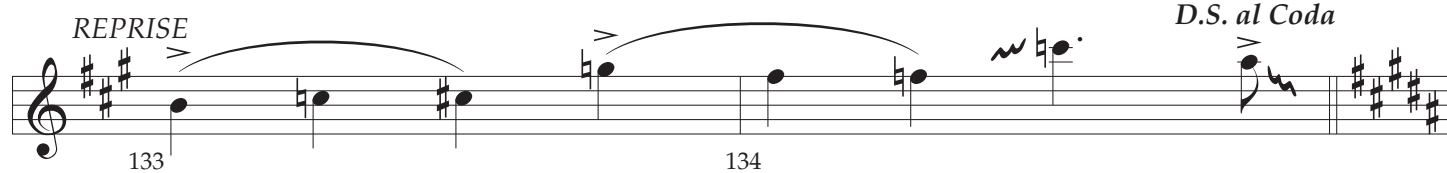
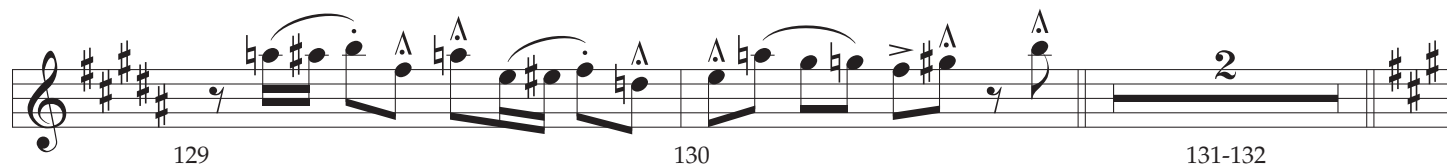
The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings like *fp* (fortissimo piano) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. The piece concludes with a key signature change to four sharps (F#, C#, G#, D#) at measure 101.

Trumpet 1

Tell Everyone - Page 3 of 3

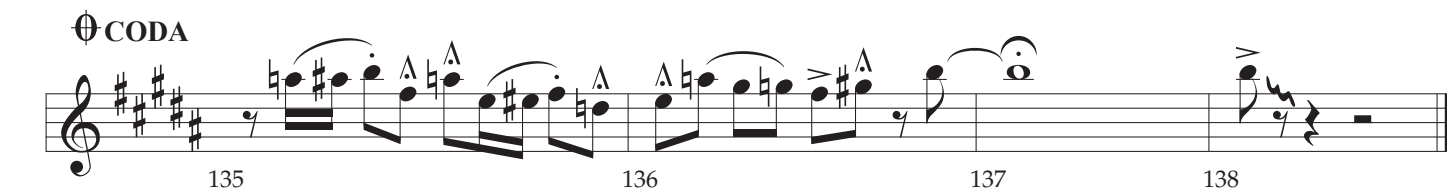


2nd time to Φ



REPRISE

D.S. al Coda



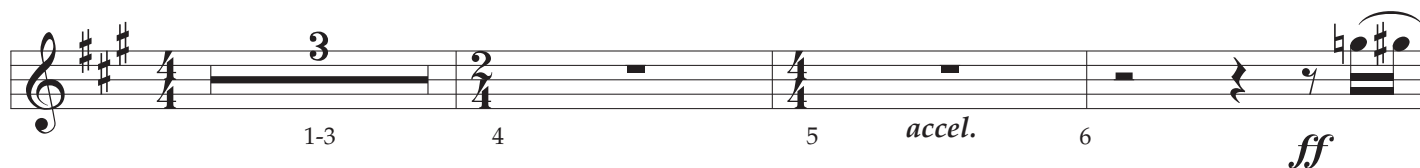
Φ CODA

Trumpet 2, 3

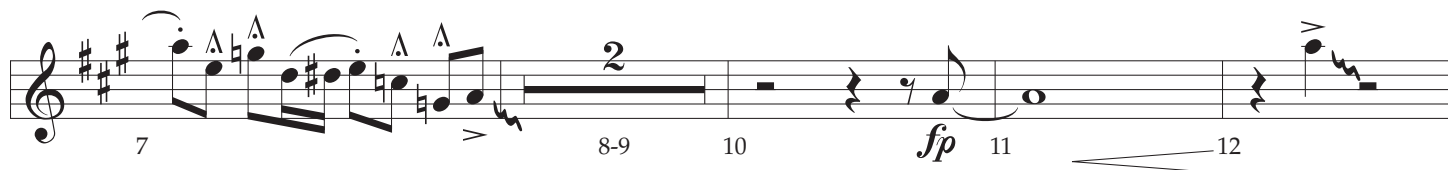
Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128



Disco Funk (♩ = 134)



Trumpet 2, 3

Tell Everyone - Page 2 of 3

52-54 55 56 57 58

59 *fp* 60 61 *mf* 62 63

64 65 66 67

68-71 72-75 76-79 80-81 82

83 84-85 86 87 88

89-91 92 93 94 95

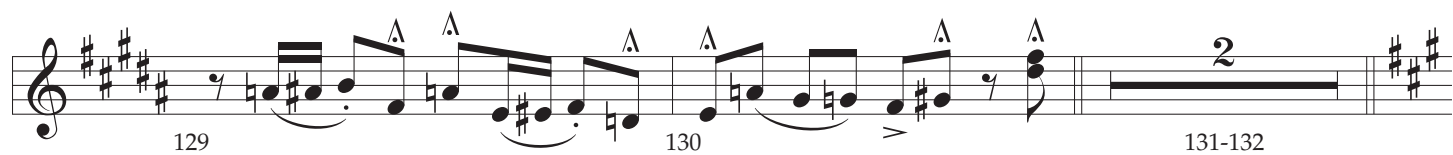
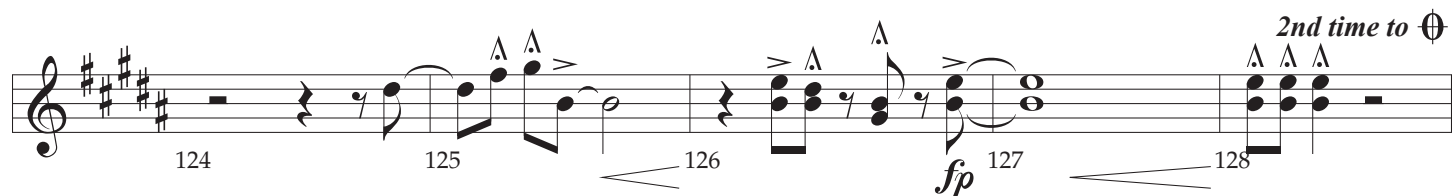
96 97-98 99 100 101

102 103 104 105 106

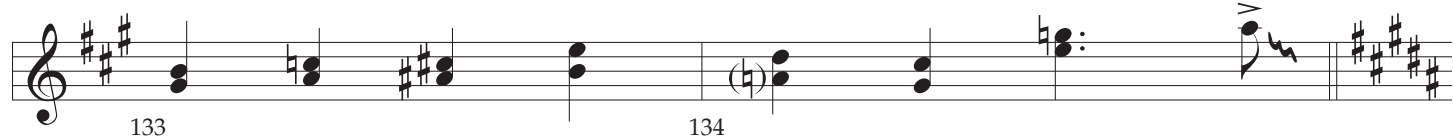
Detailed description: This is a musical score for Trumpet 2 and 3, spanning measures 52 to 106. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as triplets, slurs, accents, and dynamic markings like *fp* (fortissimo piano) and *mf* (mezzo-forte). The score is divided into systems, with measures 52-54, 55, 56, 57, 58, 59-63, 64-67, 68-82, 83-88, 89-95, 96-101, and 102-106. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a double bar line at measure 106.

Trumpet 2, 3

Tell Everyone - Page 3 of 3



REPRISE



Θ CODA



Trombone 1, 2

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

The musical score for Trombone 1, 2 is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 128 beats per minute. The score consists of 32 measures, divided into two systems of 16 measures each. The first system includes measures 1-6, 7-10, 11-13, and 14-16. The second system includes measures 21-25, 26-28, 29-31, and 32. The score features various musical notations including triplets, 2nd endings, and dynamic markings such as *ff*, *fp*, and *mf*. The tempo changes to 'Disco Funk' (♩ = 134) at measure 7. The score also includes a 4-measure rest at measures 22-25 and a 3-measure rest at measures 17-19.

Trombone 1, 2

Tell Everyone - Page 2 of 4

Measures 33-48. The staff shows a sequence of notes with accents and slurs. Measure 33 has a whole note. Measure 34 has a half note. Measures 35-46 are a 12-measure rest. Measure 47 has a half note. Measure 48 has a whole note. The dynamic *mf* is indicated at measure 47.

Measures 49-55. The staff shows a sequence of notes with accents and slurs. Measure 49 has a whole note. Measure 50 has a half note. Measure 51 has a half note. Measures 52-54 are a 3-measure rest. Measure 55 has a whole note. The dynamic *fp* is indicated at measure 50, and *f* is indicated at measure 51.

Measures 56-60. The staff shows a sequence of notes with accents and slurs. Measure 56 has a whole note. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a whole note. The dynamic *fp* is indicated at measure 59.

Measures 61-65. The staff shows a sequence of notes with accents and slurs. Measure 61 has a whole note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Measure 65 has a whole note. The dynamic *mf* is indicated at measure 61.

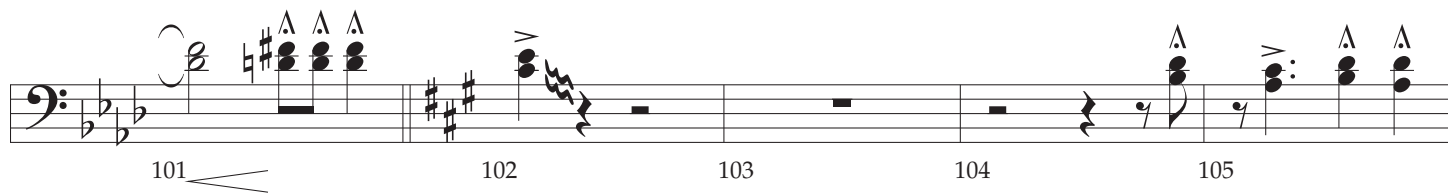
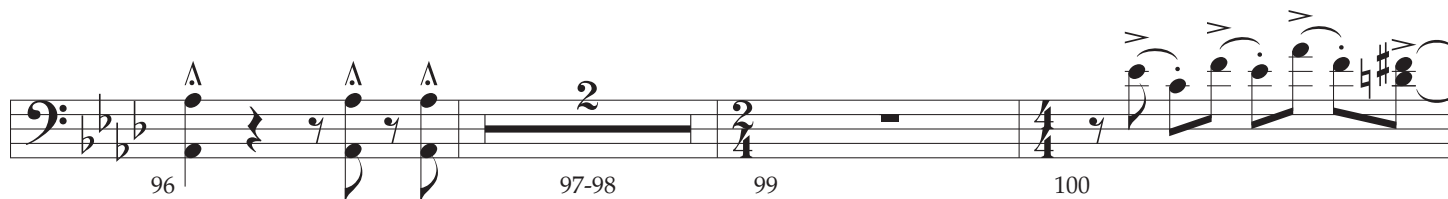
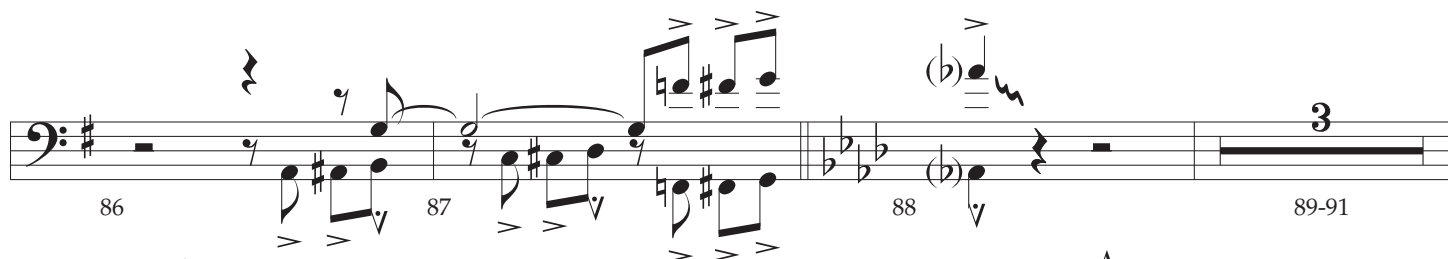
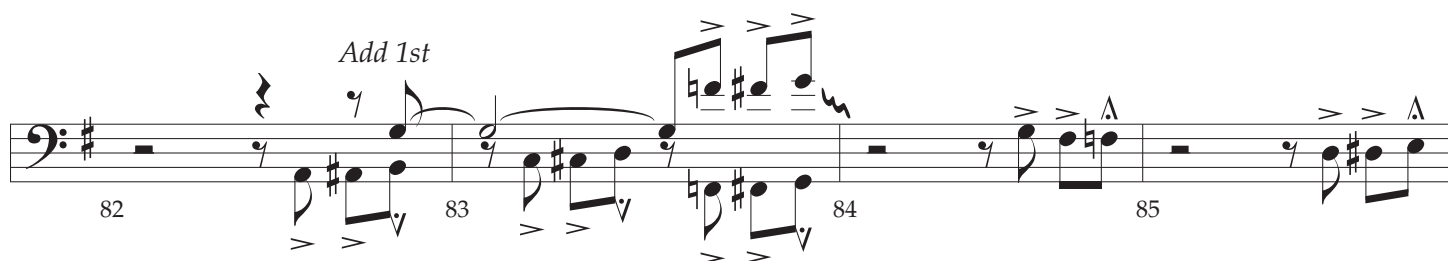
Measures 66-69. The staff shows a sequence of notes with accents and slurs. Measure 66 has a whole note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a whole note. The dynamic *2nd°* is indicated at measure 68.

Measures 70-73. The staff shows a sequence of notes with accents and slurs. Measure 70 has a whole note. Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a whole note.

Measures 74-77. The staff shows a sequence of notes with accents and slurs. Measure 74 has a whole note. Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a whole note.

Trombone 1, 2

Tell Everyone - Page 3 of 4



Trombone 1, 2

Tell Everyone - Page 4 of 4

114 115 116 117

118-119 120 121 122 123

124 125 126 *fp* 127 128 *2nd time to Coda*

129 130 131-132

REPRISE

133 134

D.S. al Coda

CODA

135 136 137 138

Trombone 3
Tuba

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

Disco Funk (♩ = 134)

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of two main sections: a 'Gently' section at 128 bpm and a 'Disco Funk' section at 134 bpm. The score is divided into measures, with some measures containing rests or specific articulations. The 'Gently' section includes measures 1-3 (triplets), 4, 5-6 (accelerando), 7, 8 (fortissimo), 9, 10, 11, 12, 13, 14, 15, 16 (fortissimo), 17-19 (triplets), 20, 21-30 (triplets), 31, 32, 33, 34, 35-48 (triplets), 49, 50, 51 (fortissimo), 52-66 (triplets), 67, 68, 69, 70, 71, 72, 73, 74, and 75. The 'Disco Funk' section includes measures 1-3 (triplets), 4, 5-6 (accelerando), 7, 8 (fortissimo), 9, 10, 11, 12, 13, 14, 15, 16 (fortissimo), 17-19 (triplets), 20, 21-30 (triplets), 31, 32, 33, 34, 35-48 (triplets), 49, 50, 51 (fortissimo), 52-66 (triplets), 67, 68, 69, 70, 71, 72, 73, 74, and 75. The score includes various musical notations such as rests, triplets, accelerando, fortissimo, and dynamic markings.

Trombone 3 Tuba

Tell Everyone - Page 2 of 3

This musical score is for Trombone 3 and Tuba, covering measures 75 to 128. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in bass clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks (Λ) are placed above measures 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 88, 95, 96, 101, 117, 120, 126, 127, and 128. Measure numbers are printed below the staff at the beginning of each measure. Measures 89-91 are grouped with a '3' indicating a triplet. Measures 97-98 are grouped with a '2' indicating a half note. Measures 102-115 are grouped with a '14' indicating a long rest. Measures 118-119 are grouped with a '2' indicating a half note. Measures 121-125 are grouped with a '5' indicating a half note. A crescendo hairpin is shown in measures 101 and 102. A dynamic marking of *fp* (fortissimo piano) is present in measure 127. The score concludes with the instruction '2nd time to Φ' above measure 128.

75 76 77 78 79 80 81 82 83 84 85 86 87 88 (b) 89-91 92 93 94 95 96 97-98 99 100 101 102-115 116 117 (#) 118-119 120 121-125 126 127 *fp* 128

2nd time to Φ

Trombone 3 Tuba

Tell Everyone - Page 3 of 3

129 130 131-132

Measures 129-132. Measure 129: Rest. Measure 130: Rest. Measure 131: Quarter note G2, quarter note F2, eighth rest, eighth note E2. Measure 132: Quarter note D2. Dynamics: Λ above measure 131, Λ above measure 132. A double bar line is between measures 130 and 131. A fermata is over measure 132.

REPRISE

D.S. al Coda

133 134

Measures 133-134. Measure 133: Rest. Measure 134: Rest. A double bar line is between measures 133 and 134.

Φ CODA

135 136 137 138

Measures 135-138. Measure 135: Rest. Measure 136: Rest. Measure 137: Quarter note G2, quarter note F2, eighth rest, eighth note E2. Measure 138: Quarter note D2. Dynamics: Λ above measure 137, Λ above measure 138. A double bar line is between measures 136 and 137. A fermata is over measure 138.

Percussion 1, 2

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

TACET **Disco Funk** (♩ = 134)

Measures 1-3: 3, 3, 1-3

Measure 4: 2, 4

Measures 5-6: 2, 5-6

Measure 7: 9, 7

Measures 8-16: 9, 8-16

Measures 17-30: 14, 17-30

Measure 31: 2, 31

Measures 32-33: 2, 32-33

Measure 34: 6, 34

Measure 35: 6, 35

Measures 36-41: 6, 36-41

Measure 42: 8, 42

Measure 43: 15, 43

Measures 44-51: 8, 44-51

Measures 52-66: 15, 52-66

Measure 67: 4, 67

Measures 68-71: 4, 68-71

Measures 72-74: 3, 72-74

Measure 75: 4, 75

Measures 76-79: 7, 76-79

Measures 80-86: 7, 80-86

Measure 87: 7, 87

Measures 88-91: 7, 88-91

Percussion 1, 2

Tell Everyone - Page 2 of 2

Measures 88-98. Percussion 1 (top staff) has rests. Percussion 2 (bottom staff) has notes and rests. Measure 88: Percussion 2 has a quarter note G4 (F#4 in key signature) with a forte *f* dynamic. Measure 89-90: Percussion 2 has a half rest. Measure 91: Percussion 2 has a half rest. Measure 92: Percussion 2 has a quarter note G4 (F#4 in key signature) with a forte *f* dynamic. Measure 93-95: Percussion 2 has a half rest. Measure 96-98: Percussion 2 has a half rest. Rehearsal marks 2, 3, and 3 are placed above the staves.

Measures 99-103-116. Percussion 1 (top staff) has rests. Percussion 2 (bottom staff) has notes and rests. Measure 99: Percussion 2 has a quarter note G4 (F#4 in key signature). Measure 100: Percussion 2 has a half rest. Measure 101: Percussion 2 has a half rest. Measure 102: Percussion 2 has a quarter note G4 (F#4 in key signature) with a forte *f* dynamic. Measure 103-116: Percussion 2 has a half rest. Rehearsal marks 14 and 14 are placed above the staves.

Measures 117-132. Percussion 1 (top staff) has rests. Percussion 2 (bottom staff) has notes and rests. Measure 117: Percussion 2 has a quarter note G4 (F#4 in key signature). Measure 118-127: Percussion 2 has a half rest. Measure 128-130: Percussion 2 has a half rest. Measure 131-132: Percussion 2 has a half rest. Rehearsal marks 10, 3, and 2 are placed above the staves. The text "2nd time to $\oplus$ " is written above the staff.

REPRISE

D.S. al Coda

Measures 133-134. Percussion 1 (top staff) has rests. Percussion 2 (bottom staff) has notes and rests. Measure 133: Percussion 2 has a quarter note G4 (F#4 in key signature). Measure 134: Percussion 2 has a half rest. Rehearsal marks 133 and 134 are placed below the staves.

$\oplus$ CODA

Measures 135-138. Percussion 1 (top staff) has rests. Percussion 2 (bottom staff) has notes and rests. Measure 135: Percussion 2 has a quarter note G4 (F#4 in key signature). Measure 136-138: Percussion 2 has a half rest. Rehearsal mark 4 is placed above the staff.

135-138

Timpani

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

Disco Funk (♩ = 134)

The score is written for Timpani in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a tempo change from 'Gently' (♩ = 128) to 'Disco Funk' (♩ = 134). The music features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamics include *f* (forte), *fp* (fortissimo piano), and *fz* (fortissimo zwoelf). The score includes measure numbers and bar lines indicating the structure of the piece.

Staff 1: Measures 1-14. Includes a triplet of eighth notes (measures 1-3), a quarter note (measure 4), a triplet of eighth notes (measures 5-7), and a quarter note (measure 8). Dynamics: *f* (measure 8).

Staff 2: Measures 15-30. Includes a quarter note (measure 15), a quarter note (measure 16), a quarter note (measure 17), a quarter note (measure 18), a quarter note (measure 19), a quarter note (measure 20), a quarter note (measure 21), a quarter note (measure 22), a quarter note (measure 23), a quarter note (measure 24), a quarter note (measure 25), a quarter note (measure 26), a quarter note (measure 27), a quarter note (measure 28), a quarter note (measure 29), a quarter note (measure 30). Dynamics: *fp* (measure 16), *f* (measure 30).

Staff 3: Measures 31-51. Includes a quarter note (measure 31), a quarter note (measure 32), a quarter note (measure 33), a quarter note (measure 34), a quarter note (measure 35), a quarter note (measure 36), a quarter note (measure 37), a quarter note (measure 38), a quarter note (measure 39), a quarter note (measure 40), a quarter note (measure 41), a quarter note (measure 42), a quarter note (measure 43), a quarter note (measure 44), a quarter note (measure 45), a quarter note (measure 46), a quarter note (measure 47), a quarter note (measure 48), a quarter note (measure 49), a quarter note (measure 50), a quarter note (measure 51). Dynamics: *fp* (measure 50), *f* (measure 51).

Staff 4: Measures 52-87. Includes a quarter note (measure 52), a quarter note (measure 53), a quarter note (measure 54), a quarter note (measure 55), a quarter note (measure 56), a quarter note (measure 57), a quarter note (measure 58), a quarter note (measure 59), a quarter note (measure 60), a quarter note (measure 61), a quarter note (measure 62), a quarter note (measure 63), a quarter note (measure 64), a quarter note (measure 65), a quarter note (measure 66), a quarter note (measure 67), a quarter note (measure 68), a quarter note (measure 69), a quarter note (measure 70), a quarter note (measure 71), a quarter note (measure 72), a quarter note (measure 73), a quarter note (measure 74), a quarter note (measure 75), a quarter note (measure 76), a quarter note (measure 77), a quarter note (measure 78), a quarter note (measure 79), a quarter note (measure 80), a quarter note (measure 81), a quarter note (measure 82), a quarter note (measure 83), a quarter note (measure 84), a quarter note (measure 85), a quarter note (measure 86), a quarter note (measure 87). Dynamics: *fz* (measure 67).

Staff 5: Measures 88-95. Includes a quarter note (measure 88), a quarter note (measure 89), a quarter note (measure 90), a quarter note (measure 91), a quarter note (measure 92), a quarter note (measure 93), a quarter note (measure 94), a quarter note (measure 95). Dynamics: *f* (measure 88).

Staff 6: Measures 96-101. Includes a quarter note (measure 96), a quarter note (measure 97), a quarter note (measure 98), a quarter note (measure 99), a quarter note (measure 100), a quarter note (measure 101). Dynamics: *f* (measure 96).

Staff 7: Measures 102-127. Includes a quarter note (measure 102), a quarter note (measure 103), a quarter note (measure 104), a quarter note (measure 105), a quarter note (measure 106), a quarter note (measure 107), a quarter note (measure 108), a quarter note (measure 109), a quarter note (measure 110), a quarter note (measure 111), a quarter note (measure 112), a quarter note (measure 113), a quarter note (measure 114), a quarter note (measure 115), a quarter note (measure 116), a quarter note (measure 117), a quarter note (measure 118), a quarter note (measure 119), a quarter note (measure 120), a quarter note (measure 121), a quarter note (measure 122), a quarter note (measure 123), a quarter note (measure 124), a quarter note (measure 125), a quarter note (measure 126), a quarter note (measure 127). Dynamics: *fz* (measure 102).

Timpani

Tell Everyone - Page 2 of 2

2nd time to Φ

128 129 130 131-132

REPRISE *D.S. al Coda*

The image shows a musical score for a section labeled 'REPRISE'. It consists of two measures, 133 and 134. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the staff. The time signature is 4/4. In measure 133, there is a single eighth note on the G line (G4). In measure 134, there is a single eighth note on the G line (G4). The section ends with a double bar line and a Coda symbol (a four-pointed star). The instruction 'D.S. al Coda' is written at the end of the section.

Φ CODA

135 136 137 138

Tell Everyone

Gently ♩ = 128

13 14 15 16

D D# E A A# $\frac{G7}{B}$ C7 C# $^{\circ}7$ $\frac{C}{D}$

Rhythm

Tell Everyone - Page 2 of 7

Keys & Guitars observe pushes
Drums solid four-on-the-floor groove

17 18 19 20

Bouncy bass line

21 22 23 24 25

Drums hit pushes

26 27 28 29 30

31 32 33 34

Back to intro feel *Drum Fill*

Half time Feel

35 36 37 38 39

Sn.

Rhythm

Tell Everyone - Page 3 of 7

Measures 40-44. Treble clef, key of D major. Chords: C (40), G (41), G/B (42), C (43), C13(#11) (44). Bass line: Measure 40 has a quarter rest followed by a quarter note D. Measures 41-44 have a continuous eighth-note pattern: D, E, F, G, A, B, C, D.

Measures 45-49. Treble clef, key of D major. Chords: Bm7 (45), Em7 (46), F (47), C/E (48), Am7 (49), C (49), Dsus (49). Bass line: Measures 45-46 have a continuous eighth-note pattern: D, E, F, G, A, B, C, D. Measure 47 has a quarter rest followed by a quarter note D. Measure 48 has a quarter rest followed by a quarter note D. Measure 49 has a quarter rest followed by a quarter note D. A snare drum (Sn.) is marked above measure 48. A kick/bass line is marked below measure 47. A crescendo hairpin is shown from measure 45 to 49.

Measures 50-53. Treble clef, key of D major. Chords: C/D (50), G (52), Dm7 (53). Bass line: Measures 50-51 have a continuous eighth-note pattern: D, E, F, G, A, B, C, D. Measure 52 has a quarter rest followed by a quarter note D. Measure 53 has a quarter rest followed by a quarter note D. A crescendo hairpin is shown from measure 50 to 51. A text annotation "Back to chorus feel" is written above measure 52.

Measures 54-57. Treble clef, key of D major. Chords: C (54), G (55), F (55), C (55), G (56), Dm7 (57). Bass line: Measures 54-55 have a continuous eighth-note pattern: D, E, F, G, A, B, C, D. Measure 56 has a quarter rest followed by a quarter note D. Measure 57 has a quarter rest followed by a quarter note D. A crescendo hairpin is shown from measure 54 to 55.

Measures 58-61. Treble clef, key of D major. Chords: C (58), G (59), Em7 (60), G/B (61), C (61). Bass line: Measures 58-59 have a continuous eighth-note pattern: D, E, F, G, A, B, C, D. Measure 60 has a quarter rest followed by a quarter note D. Measure 61 has a quarter rest followed by a quarter note D.

Rhythm

Tell Everyone - Page 4 of 7

62 63 64 65

B7(#5b9) Em7 D/F# E/G# Am7 G/B Am/C C/D N.C.



66 67 68 69

Drum Fill Band unison F/F# G/D F/C C#/D Bb/F G Sn. G/F# F D/D# E

70 71 72 73

sim. A/A# B/C C#/D F/F# G G/F# F D/D# E

74 75 76 77

A/A# B/C C#/D F/F# G G/F# F D/D# E

78 79 80 81

A/A# B/C C#/D F/F# G G/F# F D/D# E

Rhythm

Tell Everyone - Page 5 of 7

82 83 84 85

A A# B C C# D F F# G G F# F D D# E

86 87 88 89

A A# B C C# D F F# G Ab7

Drums plow

90 91 92 93

Ab Ab Ab/G Ab/Gb Ab/Eb Eo7Fm7

Drum Fill Heavy Chords

94 95 96 97

Bbm B Ab7/C Db D° Db/Eb Ab7

Drum Fill

98 99 100 101

Gb Db/F Bbm7 Db Eb/sus Esus D/E

Build

Rhythm

Tell Everyone - Page 6 of 7

Back to chorus feel

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

Half time Feel

118 119 120 121

Rhythm

Tell Everyone - Page 7 of 7

Straight time

122 123 124 125

2nd time to ⊕

126 127 128 129

130 131 132

REPRISE *D.S. al Coda*

133 134

⊕ *CODA*

135 136 137 138

Harp

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

Disco Funk (♩ = 134)

The musical score is written for Harp in G major (one sharp) and 4/4 time. It is divided into two main sections: 'Gently' (128 bpm) and 'Disco Funk' (134 bpm). The score consists of four systems of music, each with a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece features various musical elements such as triplets, sixteenth-note runs, and rests. Measure numbers are provided below each system.

System 1: Measures 1-3 (triplet), 4 (rest), 5-6 (triplet), 7 (rest), 8-10 (triplet). Includes *accel.* and *f* markings.

System 2: Measures 11 (triplet), 12-16 (triplet), 17-30 (triplet), 31-33 (triplet), 34 (triplet), 35-41 (triplet).

System 3: Measures 42 (triplet), 43-51 (triplet), 52-66 (triplet), 67 (triplet), 68-71 (triplet), 72-75 (triplet). Includes *mf* marking.

System 4: Measures 76-79 (triplet), 80-87 (triplet), 88-90 (triplet), 91 (triplet), 92-95 (triplet), 96-98 (triplet). Includes a key signature change to F major (two flats) at measure 88.

Harp

Tell Everyone - Page 2 of 2

Musical score for measures 99-102-117. The score is written for Harp in 2/4 time. Measures 99 and 100 are marked with a 2/4 time signature. Measure 101 features a treble clef with a half note and a bass clef with a half note. Measure 102-117 is marked with a 16-measure rest in both staves. The key signature changes to D major (two sharps) at the start of measure 102-117.

Musical score for measures 118-127, 128-130, and 131-132. The score is written for Harp in 2/4 time. Measures 118-127 are marked with a 10-measure rest in both staves. Measures 128-130 are marked with a 3-measure rest in both staves. Measures 131-132 are marked with a 2-measure rest in both staves. The key signature changes to D major (two sharps) at the start of measure 118-127. Above measure 128-130, the text "2nd time to $\oplus$ " is written.

Musical score for measures 133 and 134. The score is written for Harp in 2/4 time. Measures 133 and 134 are marked with a 1-measure rest in both staves. The key signature changes to D major (two sharps) at the start of measure 133. Above measure 133, the text "REPRISE" is written. Above measure 134, the text "D.S. al Coda" is written.

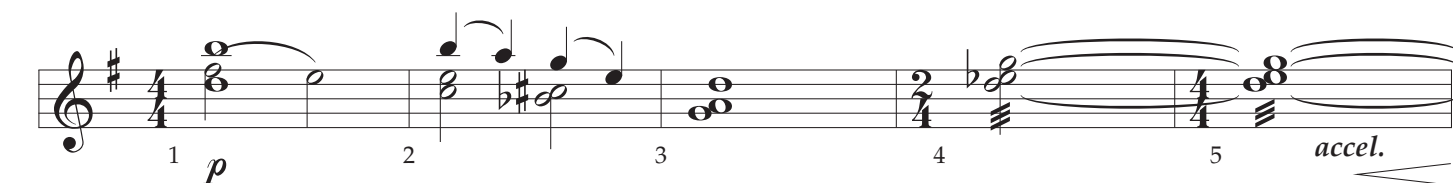
Musical score for measures 135-138. The score is written for Harp in 2/4 time. Measures 135-138 are marked with a 4-measure rest in both staves. The key signature changes to D major (two sharps) at the start of measure 135. Above measure 135-138, the text " $\oplus$ CODA" is written.

Violin 1, 2

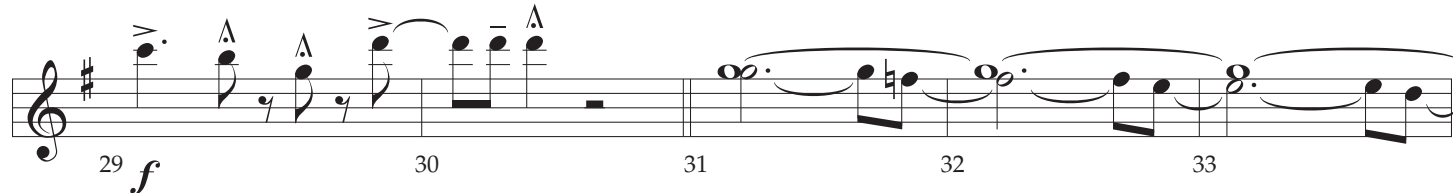
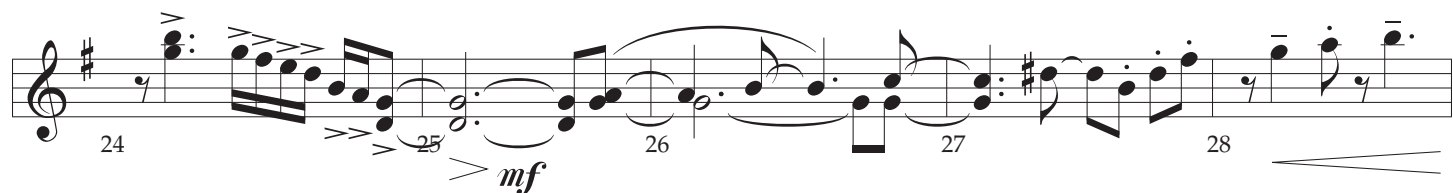
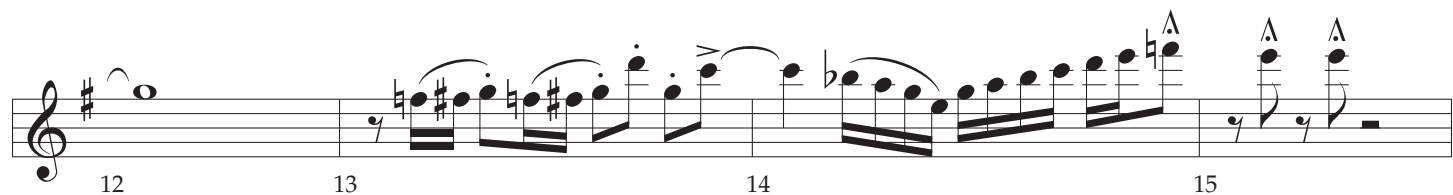
Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128



Disco Funk (♩ = 134)



Violin 1, 2

Tell Everyone - Page 2 of 4

Violin 1, 2 musical score for "Tell Everyone" (Page 2 of 4). The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 34 through 79. The tempo is marked *mf* (mezzo-forte) at the beginning and *f* (forte) later in the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present at the end of the piece, indicating a 4-measure repeat.

Measure numbers: 34, 35, 36, 37-41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72-75, 76-79.

Dynamic markings: *mf*, *f*.

Repeat sign: 4 measures.

Violin 1, 2

Tell Everyone - Page 3 of 4

This musical score is for Violin 1 and 2, page 3 of 4. It features a single melodic line in treble clef. The key signature changes from one sharp (F#) to one flat (Bb) at measure 83, and then to three sharps (F#, C#, G#) at measure 102. The time signature changes from 4/4 to 3/4 at measure 98 and back to 4/4 at measure 101. The score includes various musical notations such as triplets, slurs, ties, and dynamic markings like accents and breath marks. Measure numbers 80-82, 83, 84-86, 87, 88, 89-90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 are indicated below the staff.

80-82 83 84-86

87 88 89-90

91 92 93 94

95 96 97 98 99 100 101

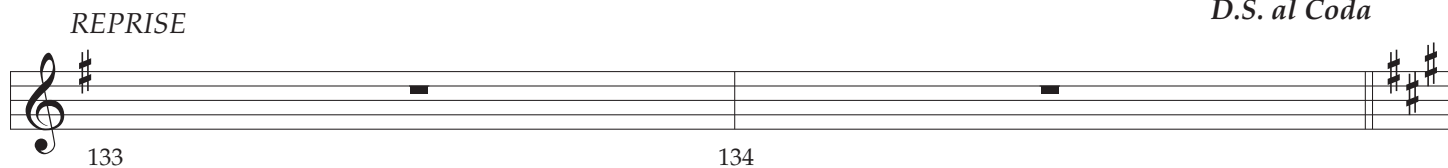
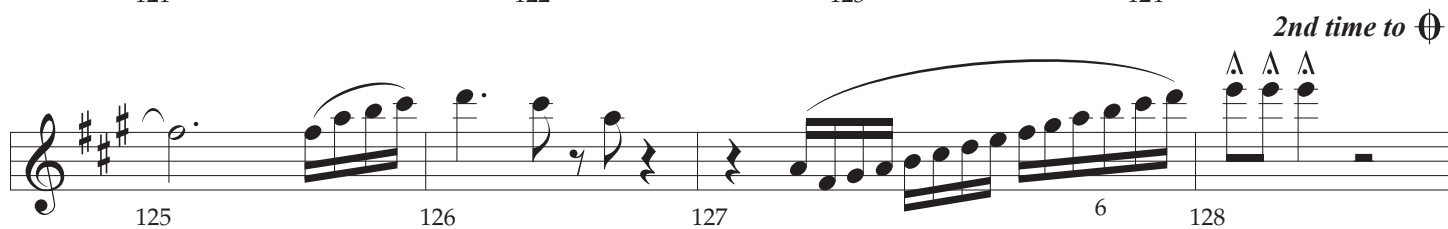
102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

Violin 1, 2

Tell Everyone - Page 4 of 4



Viola

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

1 *p* 2 3 4 5 *accel.*

Disco Funk (♩ = 134)

6 *ff* 7 8-10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 *mf* 26 27 28

29 *f* 30 31 32 33

Viola

Tell Everyone - Page 2 of 4

34 35 *mf* 36 37-42 43 *mf*

44 45 46 47 *f* 48

49 50 51 52

53 54 55 56

57 58 59 60 *mf* 61

62 63 64 *f* 65 66

67 68 69 70

71 72-75 76-79 80-82

Detailed description: This is a musical score for a Viola part, spanning measures 34 to 82. The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into eight systems. The first system (measures 34-43) includes a six-measure rest (37-42) and dynamic markings of *mf*. The second system (measures 44-48) features a forte (*f*) dynamic. The third system (measures 49-52) continues the melodic line. The fourth system (measures 53-56) includes accents (^) on measures 55 and 56. The fifth system (measures 57-61) has a mezzo-forte (*mf*) dynamic. The sixth system (measures 62-66) includes a forte (*f*) dynamic. The seventh system (measures 67-70) contains a repeat sign (§) above measure 68. The eighth system (measures 71-82) includes rests for 4, 4, and 3 measures respectively. The score uses various musical notations including eighth notes, sixteenth notes, and slurs.

Viola

Tell Everyone - Page 3 of 4

83 84-86 87

88 89-90 91 92 93

94 95 96 97 6

98 99 100

101 6 102 103 104

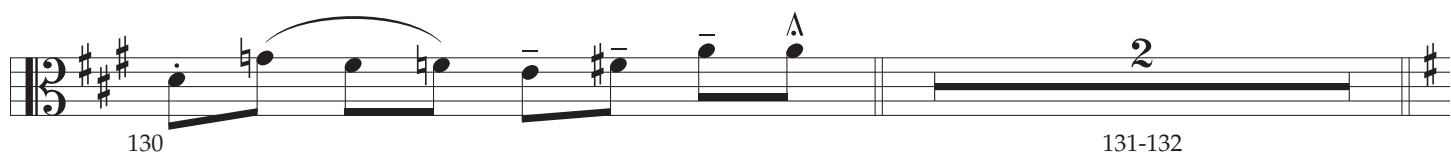
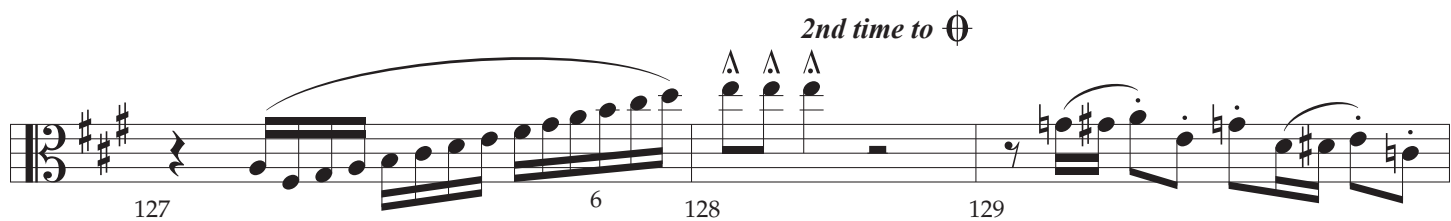
105 106 107 108

109 110 111 112 113

114 115 116 117 118

Viola

Tell Everyone - Page 4 of 4



REPRISE

D.S. al Coda



$\oplus$ CODA



Cello

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

Measures 1-5 of the score. Measure 1 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (F#2, C3, F#3, C4) with a dynamic marking of *p*. Measures 2 and 3 continue with similar chords. Measure 4 has a 2/4 time signature and a key signature change to one flat (Bb). Measure 5 has a 4/4 time signature and a dynamic marking of *accel.* with a wedge-shaped crescendo line.

Disco Funk ♩ = 134

Measures 6-9 of the score. Measure 6 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (F#2, C3, F#3, C4) with a dynamic marking of *ff*. Measures 7 and 8 continue with similar chords. Measure 9 has a 4/4 time signature and a dynamic marking of *mf* with a wedge-shaped crescendo line.

Measures 10-13 of the score. Measure 10 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (F#2, C3, F#3, C4). Measures 11 and 12 continue with similar chords. Measure 13 has a 4/4 time signature and a dynamic marking of *mf* with a wedge-shaped crescendo line.

Measures 14-17 of the score. Measure 14 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (F#2, C3, F#3, C4). Measures 15 and 16 continue with similar chords. Measure 17 has a 4/4 time signature and a dynamic marking of *mf* with a wedge-shaped crescendo line.

Measures 18-21 of the score. Measure 18 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (F#2, C3, F#3, C4). Measures 19 and 20 continue with similar chords. Measure 21 has a 4/4 time signature and a dynamic marking of *mf* with a wedge-shaped crescendo line.

Measures 22-26 of the score. Measure 22 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (F#2, C3, F#3, C4). Measures 23 and 24 continue with similar chords. Measure 25 has a 4/4 time signature and a dynamic marking of *mf* with a wedge-shaped crescendo line. Measure 26 has a 4/4 time signature and a dynamic marking of *mf* with a wedge-shaped crescendo line.

Measures 27-31 of the score. Measure 27 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (F#2, C3, F#3, C4). Measures 28 and 29 continue with similar chords. Measure 30 has a 4/4 time signature and a dynamic marking of *f* with a wedge-shaped crescendo line. Measure 31 has a 4/4 time signature and a dynamic marking of *f* with a wedge-shaped crescendo line.

Cello

Tell Everyone - Page 2 of 4

32 33 34 35 *mf* 36

37-42 43 *mf* 44 45 46 47-48

49 *f* 50 *fp* 51 *f* 52

53 54 55 56

57 58 59 60 *mf* 61

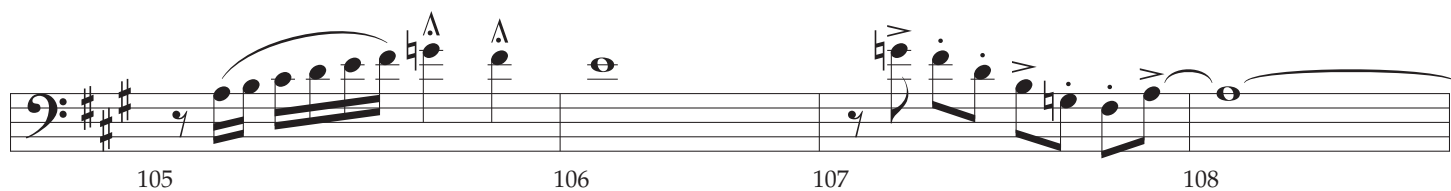
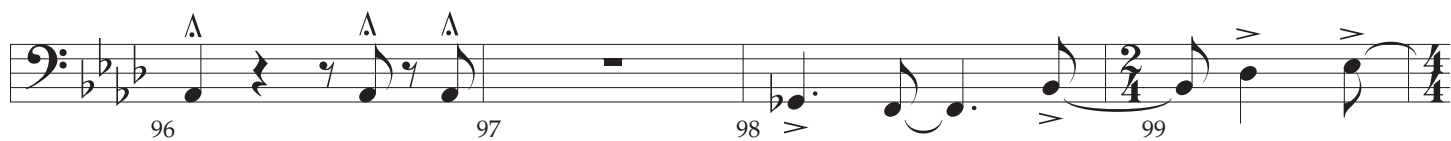
62 63 64 *f* 65 66

67 68 69 70

71 72 73 74

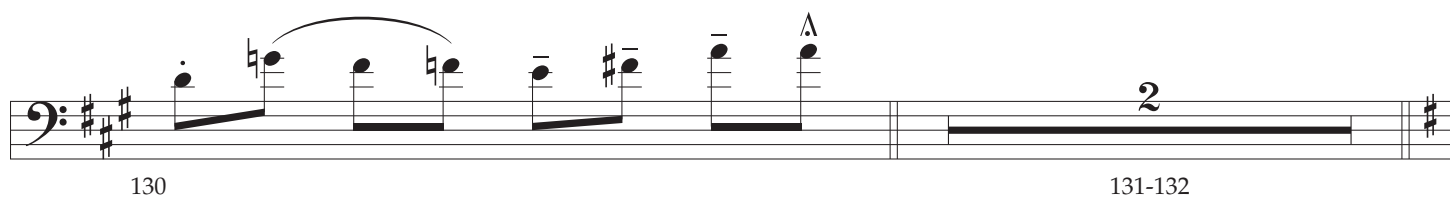
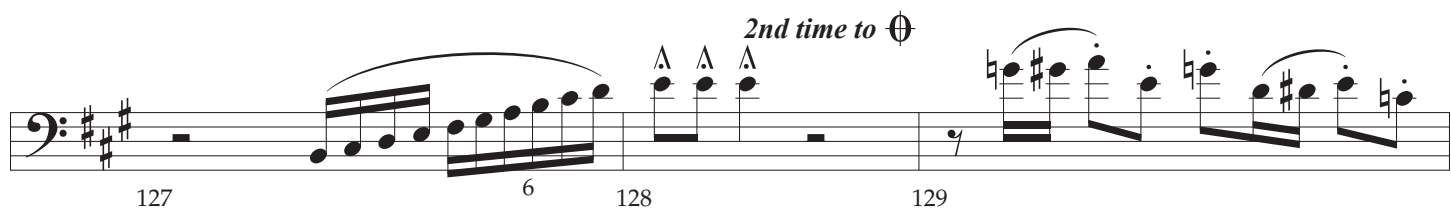
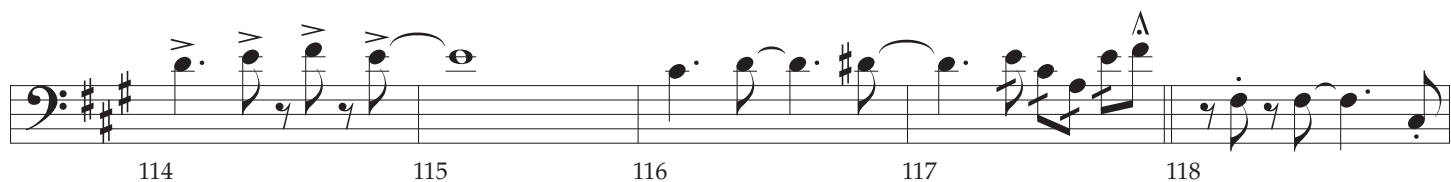
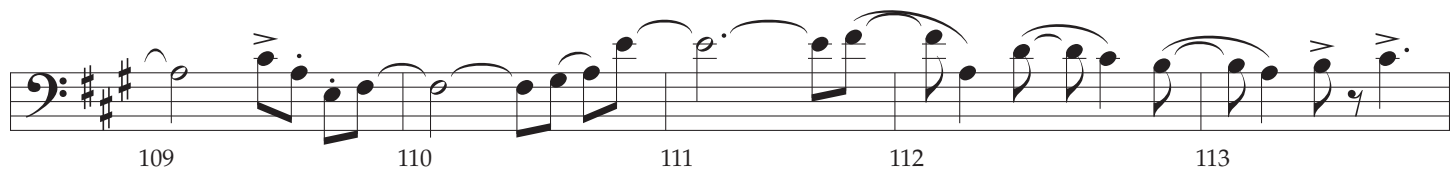
Cello

Tell Everyone - Page 3 of 4



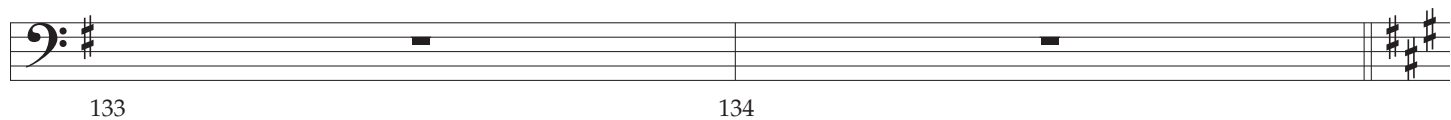
Cello

Tell Everyone - Page 4 of 4

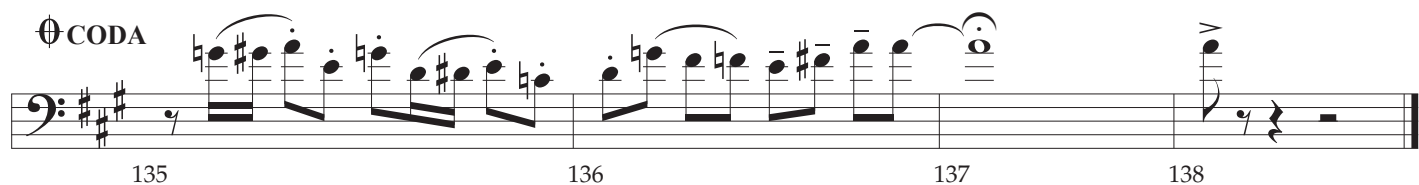


REPRISE

D.S. al Coda



⌘ CODA

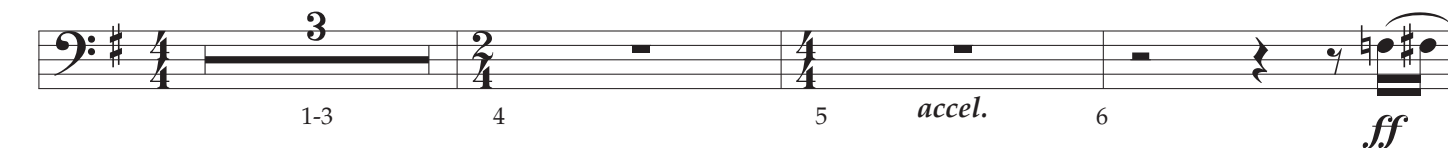


String Bass

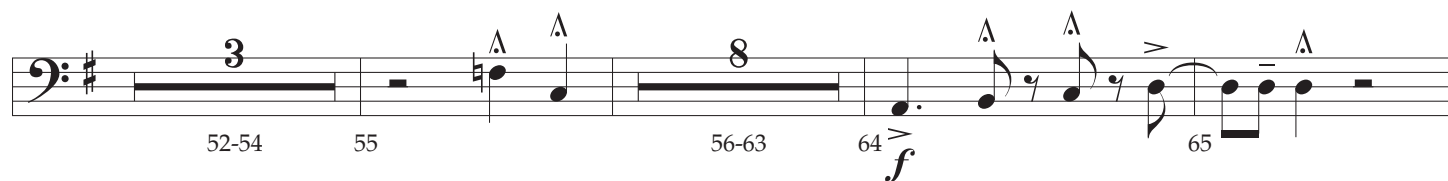
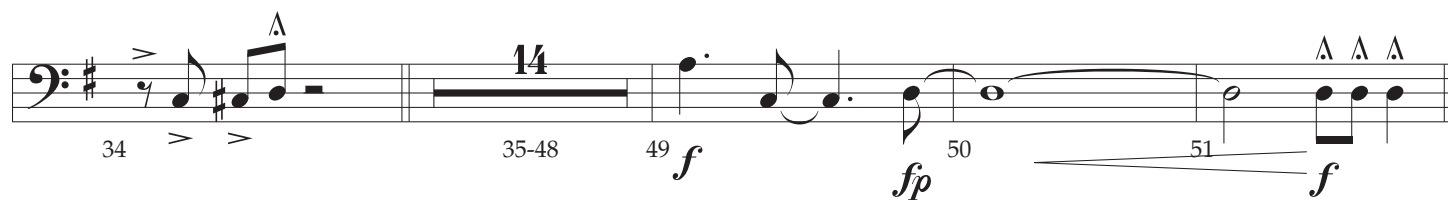
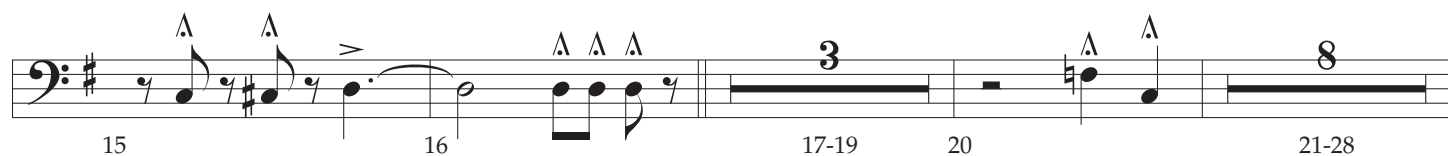
Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128



Disco Funk (♩ = 134)



String Bass

Tell Everyone - Page 2 of 3

String Bass musical score, measures 66-98. The score is written in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations including accents (^), slurs, and breath marks (v). Measure 68 contains a repeat sign. Measure 88 shows a key change to two flats (Bb, Eb) and includes a double bar line followed by a fermata over a whole note. Measures 89-90 are indicated by a bracket and the number 2. The score concludes with a 2/4 time signature change at the end of measure 98.

Measures 66-69: Bass line with eighth notes and slurs. Measure 68 has a repeat sign.

Measures 70-73: Bass line with eighth notes and slurs. Measure 72 has a repeat sign.

Measures 74-77: Bass line with eighth notes and slurs. Measure 76 has a repeat sign.

Measures 78-81: Bass line with eighth notes and slurs. Measure 80 has a repeat sign.

Measures 82-85: Bass line with eighth notes and slurs. Measure 84 has a repeat sign.

Measures 86-88: Bass line with eighth notes and slurs. Measure 88 has a key change to two flats and a fermata.

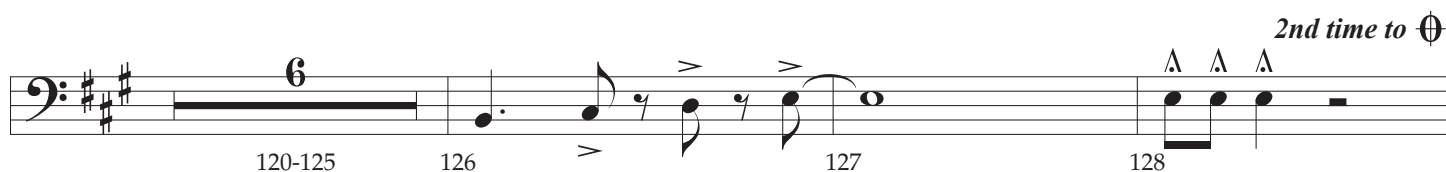
Measures 89-90: Indicated by a bracket and the number 2.

Measures 91-94: Bass line with eighth notes and slurs. Measure 92 has a repeat sign.

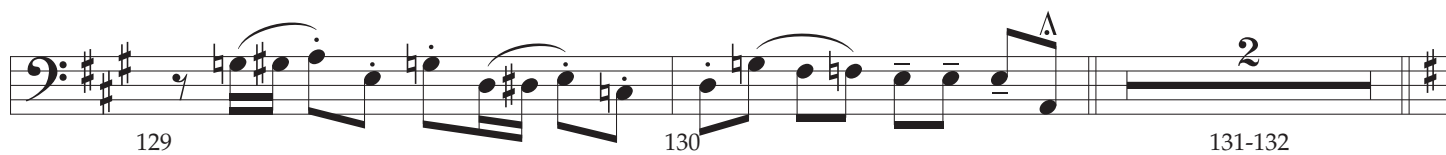
Measures 95-98: Bass line with eighth notes and slurs. Measure 96 has a repeat sign. The score ends with a 2/4 time signature.

String Bass

Tell Everyone - Page 3 of 3

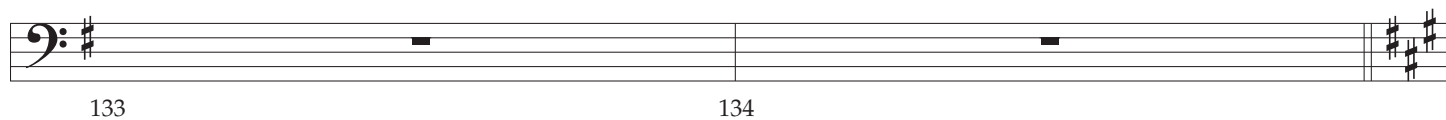


2nd time to Φ



REPRISE

D.S. al Coda



Φ CODA



String Reduction

Tell Everyone

Words and Music by
Jonathan C. Smith and Geron Davis
Arranged and Orchestrated by
BRADLEY KNIGHT

Gently ♩ = 128

Measures 1-5 of the 'Gently' section. The music is in G major, 4/4 time. Measure 1 starts with a piano (*p*) dynamic. Measures 4 and 5 show a tempo change to 2/4 time and an acceleration (*accel.*) marking. The score is written for piano with treble and bass staves.

Disco Funk (♩ = 134)

Measures 6-10 of the 'Disco Funk' section. The music is in G major, 4/4 time. Measure 6 starts with a fortissimo (*ff*) dynamic. The tempo is marked as 134 beats per minute. The score is written for piano with treble and bass staves.

Measures 11-13 of the 'Disco Funk' section. The music continues in G major, 4/4 time. The score is written for piano with treble and bass staves.

Measures 14-16 of the 'Disco Funk' section. The music continues in G major, 4/4 time. The score is written for piano with treble and bass staves.

String Reduction

Tell Everyone - Page 2 of 7

Measures 17-20 of the string reduction. The music is in G major (one sharp). Measures 17 and 18 feature a half note G in the right hand and a half note G in the left hand, with a quarter rest in the right hand. Measures 19 and 20 feature a half note G in the right hand and a half note G in the left hand, with a quarter rest in the right hand. The music is marked with a forte (f) dynamic.

Measures 21-24 of the string reduction. Measures 21 and 22 feature a half note G in the right hand and a half note G in the left hand, with a quarter rest in the right hand. Measures 23 and 24 feature a half note G in the right hand and a half note G in the left hand, with a quarter rest in the right hand. The music is marked with a forte (f) dynamic.

Measures 25-28 of the string reduction. Measures 25 and 26 feature a half note G in the right hand and a half note G in the left hand, with a quarter rest in the right hand. Measures 27 and 28 feature a half note G in the right hand and a half note G in the left hand, with a quarter rest in the right hand. The music is marked with a mezzo-forte (mf) dynamic.

Measures 29-32 of the string reduction. Measures 29 and 30 feature a half note G in the right hand and a half note G in the left hand, with a quarter rest in the right hand. Measures 31 and 32 feature a half note G in the right hand and a half note G in the left hand, with a quarter rest in the right hand. The music is marked with a forte (f) dynamic.

Measures 33-41 of the string reduction. Measures 33 and 34 feature a half note G in the right hand and a half note G in the left hand, with a quarter rest in the right hand. Measures 35 and 36 feature a half note G in the right hand and a half note G in the left hand, with a quarter rest in the right hand. Measures 37-41 feature a half note G in the right hand and a half note G in the left hand, with a quarter rest in the right hand. The music is marked with a mezzo-forte (mf) dynamic.

String Reduction

Tell Everyone - Page 3 of 7

Measures 42-45. The music is in G major (one sharp). Measure 42 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand has a whole note chord. Measures 43-45 continue with sustained chords in the right hand and moving lines in the left hand.

42 43 44 45

Measures 46-49. Measure 46 features a forte (*f*) dynamic. The right hand has a rapid sixteenth-note run. Measures 47-48 continue with sustained chords. Measure 49 ends with a fortissimo (*fp*) dynamic marking.

46 47 48 49 *fp*

Measures 50-53. Measures 50-51 feature a forte (*f*) dynamic and rapid sixteenth-note runs in both hands. Measures 52-53 continue with sustained chords and moving lines.

50 51 *f* 52 53

Measures 54-58. Measures 54-55 feature a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, while the left hand has a whole note chord. Measures 56-58 continue with sustained chords in the right hand and moving lines in the left hand.

54 55 56 57 58

Measures 59-63. Measures 59-60 feature a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with eighth notes, while the left hand has a whole note chord. Measures 61-63 continue with sustained chords in the right hand and moving lines in the left hand.

59 60 *mf* 61 62 63

String Reduction

Tell Everyone - Page 4 of 7

This musical score is a string reduction for measures 64 through 83. It is written for a piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a forte (*f*) dynamic marking. Measures 64-67 show a complex texture with many notes and rests, including a section with a repeat sign. Measures 68-71 continue this texture. Measures 72-75 show a more active bass line with many notes and rests. Measures 76-79 continue this pattern. Measures 80-83 show a final section with a repeat sign and a crescendo leading to a final note.

64 *f* 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

String Reduction

Tell Everyone - Page 5 of 7

This musical score is a string reduction for measures 84 through 103. It is written for a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 84, 85, 86, 87, 88, 89-90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103 are indicated below the staff. The score features several slurs, ties, and dynamic markings like 'A' and 'b'. The notation is complex, with many notes and rests, and some measures contain multiple notes. The score is presented in a clean, professional layout with a white background and black notation.

String Reduction

Tell Everyone - Page 6 of 7

Measures 104-107 of the String Reduction. The key signature is three sharps (F#, C#, G#). Measure 104 features a half note G#4 in the treble and a whole rest in the bass. Measure 105 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 106 has a half note G#4 in the treble and a whole rest in the bass. Measure 107 has a half note G#4 in the treble and a half note G#2 in the bass. The notation includes various articulations such as accents and slurs.

Measures 108-112 of the String Reduction. Measure 108 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 109 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 110 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 111 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 112 has a half note G#4 in the treble and a half note G#2 in the bass. The notation includes various articulations such as accents and slurs.

Measures 113-117 of the String Reduction. Measure 113 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 114 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 115 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 116 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 117 has a half note G#4 in the treble and a half note G#2 in the bass. The notation includes various articulations such as accents and slurs.

Measures 118-121 of the String Reduction. Measure 118 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 119 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 120 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 121 has a half note G#4 in the treble and a half note G#2 in the bass. The notation includes various articulations such as accents and slurs.

Measures 122-126 of the String Reduction. Measure 122 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 123 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 124 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 125 has a half note G#4 in the treble and a half note G#2 in the bass. Measure 126 has a half note G#4 in the treble and a half note G#2 in the bass. The notation includes various articulations such as accents and slurs.

String Reduction

Tell Everyone - Page 7 of 7

2nd time to $\oplus$

Musical score for measures 127-129. The key signature is two sharps (F# and C#). The score is written for piano with treble and bass staves. Measure 127 features a sixteenth-note arpeggiated figure in the right hand, marked with a '6' below it. Measure 128 continues this figure, also marked with a '6'. Measure 129 shows a more complex rhythmic pattern with eighth and sixteenth notes. Above measure 128, there are three upward-pointing triangles, each with a small 'A' above it.

Musical score for measures 130-132. The key signature is two sharps. Measure 130 continues the arpeggiated figure from the previous system. Measures 131-132 are marked with a '2' above the staff, indicating a double bar line or a specific measure count. The score ends with a double bar line and a key signature change to one sharp (F#).

REPRISE

D.S. al Coda

Musical score for measures 133-134. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measures 133 and 134 are marked with a '133' and '134' below the staff, respectively. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

$\oplus$ CODA

Musical score for measures 135-138. The key signature is two sharps (F# and C#). The score is written for piano with treble and bass staves. Measures 135-138 are marked with a '135', '136', '137', and '138' below the staff, respectively. The score ends with a double bar line.

Chord Chart

Tell Everyone

Key: G - A $\flat$ - A
Time Signature: 4/4
Tempo: 128 bpm

Words and Music by
JONATHAN C. SMITH and GERON DAVIS
Arranged and Orchestrated by Bradley Knight

INTRO: | **Gmaj7** / **G6** / | **Am9** / **A $\sharp$ 7** / | **Gmaj9/B** / **G96/B** / | **Cm9** / |
| **Cm96** / / / | / / / (unis.) (**F F $\sharp$**) | (**G D F C C $\sharp$ D B $\flat$ F G**) ||

N.C. (**G F $\sharp$ F**)	**N.C.** (**D D $\sharp$ E**)	**N.C.** (**A A $\sharp$ B**)	(**C C $\sharp$ D**) (**F F $\sharp$ G**)
N.C. (**G F $\sharp$ F**)	**N.C.** (**D D $\sharp$ E**)	**N.C.** (**A A $\sharp$**) **G7/B**	
7 **C7** 7 **C $\sharp$ 7** 7 **C/D** / / / (3 hits)			

CHORUS: **G** **F/G** **C/G** **G** **F** **C**
(meas. 17) Tell ev - 'ry - one Light has pierced the dark - ness.
G **F/G** **C/G** **G**
God's only Son is here just like He pro - mised.
Em7 **G/B** **C** **B7(#5b9)** **Em7** **D/F $\sharp$** **E/G $\sharp$**
He's the Prince of Peace, Everlasting King, Messiah sent to save us.
Am7 **G/B** **C** **C/D** (hit) **N.C.**
Heav - en has come! Tell ev'ryone!

TURN: | **G** **N.C.** (**G F $\sharp$ F**) | **N.C.** (**D D $\sharp$ E**) | **N.C.** (**A A $\sharp$ B**) | (**C C $\sharp$ D**) **A9**
(meas. 31)

VERSE 1: **Dm7** **C** **G**
(meas. 35) The wait is fin'lly o - ver, and hopelessness is gone.
Dm7 **C** **G** **G/B**
The silence has been end - ed; the King has brought a song.
C **C13(#11)** **Bm7** **Em7**
No longer are we cap - tive in chains of slav - er - y.
F **C/E**
So shout it from the moun - tains:
Am7 **C** **Dsus** | / / / / | / / **C/D** (3 hits) ||
He's come to set us free!

CHORUS: **G** **Dm7** **C** **G** **F** **C**
(meas. 49) Tell ev - 'ry - one Light has pierced the dark - ness.
G **Dm7** **C** **G**
God's only Son is here just like He pro - mised.
Em7 **G/B** **C** **B7(#5b9)** **Em7** **D/F $\sharp$** **E/G $\sharp$**
He's the Prince of Peace, Everlasting King, Messiah sent to save us.
Am7 **G/B** **Am/C** **C/D** (hit) **N.C.**
Heav - en has come! Tell ev'ryone!

| **N.C.** / / / (unis.) (**F F $\sharp$**) | (**G D F C C $\sharp$ D B $\flat$ F G**) ||

Chord Chart

TURN: | N.C. (G F# F) | N.C. (D D# E) | N.C. (A A# B) | (C C# D) (F F# G) ||
(meas. 68)

VAMP: | N.C. (G F# F) | N.C. (D D# E) | N.C. (A A# B) | (C C# D) (F F# G) |
Altos Go, tell it, tell it on the mountain. Go, tell it, tell it on the mountain.
| N.C. (G F# F) | N.C. (D D# E) | N.C. (A A# B) | (C C# D) (F F# G) |
Add T. Angels we have heard on high. Angels we have heard on high.
| N.C. (G F# F) | N.C. (D D# E) | N.C. (A A# B) | (C C# D) (F F# G) |
Add S. Joy to the world, the Lord has come! Joy to the world, the Lord has come!
| N.C. (G F# F) | N.C. (D D# E) | N.C. (A A# B) | (C C# D) (F F# G) |
Add B. Hark! the herald angels sing! Hark! the herald angels sing!

KEY CHANGE to Ab:

(Drums only)

VAMP: | Ab7 (hit) | | | |
(meas. 88) (All 4 choir sections continue their lyrics.)
| Ab / / Ab / Ab/Gb | / / / Ab/E E°7 Fm7 | / / / Bbm B Ab7/C | 7 Db 7 D#° 7 Db/Eb / ||
(All 4 choir sections continue their lyrics.)

(meas. 96) | Ab7 (hit) N.C. | | |
Go, tell it, tell it on the mountain,
Gb Db/F Bbm7 Db Ebsus | / / / Esus | / / D/E (3 hits) ||
Over the hills and ev - 'ry - where.

KEY CHANGE to A:

CHORUS: A Em7 D A G D
(meas. 102) Tell ev - 'ry - one Light has pierced the dark - ness.
A Em7 D A C#7(#5#9)
God's only Son is here just like He pro - mised.
F#m7 A/C# D C#7(#5#9) F#m7 E/G# F#/A#
He's the Prince of Peace, Everlasting King, Messiah sent to save us.
Bm7 A/C# D D/E A Bm7 C°7 C#7(#5#9)
Heav - en has come! Tell ev'ryone!

TAG: F#m7 (3 hits) A2/C# (3 hits) F#/A#
(meas. 118) He's the Prince of Peace, Everlasting King,
7 D 7 C#7(#5#9) 7 F#m7 E/G# F#/A#
Mes - si - ah sent to save us.
Bm7 A/C# D A/E Bm7 A/C# D F#7sus F#7
Heav - en has come! Glo - ry has come!
Bm7 A/C# D D/E | / / / / | (3 hits) N.C.
Je - sus has come! Tell ev'ryone!

ENDING: | 7 (unis.) (G G# A E G D D# E C | D G F# F) D/E / A (hit)
(meas. 129) Tell ev'ryone!
(Cont. on for Reprise)

Chord Chart

REPRISE: | | (Drum fill) | **A13 B♭13 B13 F13 | E7(#5#9) A13(#11) D7(#5#9) G7 ||**

TURN: | **N.C. (G F# F) | N.C. (D D# E) | N.C. (A A# B) | (C C# D) (F F# G) ||**
(meas. 68)

VAMP: | **N.C. (G F# F) | N.C. (D D# E) | N.C. (A A# B) | (C C# D) (F F# G) |**
Altos Go, tell it, tell it on the mountain. Go, tell it, tell it on the mountain.
| **N.C. (G F# F) | N.C. (D D# E) | N.C. (A A# B) | (C C# D) (F F# G) |**
Add T. Angels we have heard on high. Angels we have heard on high.
| **N.C. (G F# F) | N.C. (D D# E) | N.C. (A A# B) | (C C# D) (F F# G) |**
Add S. Joy to the world, the Lord has come! Joy to the world, the Lord has come!
| **N.C. (G F# F) | N.C. (D D# E) | N.C. (A A# B) | (C C# D) (F F# G) |**
Add B. Hark! the herald angels sing! Hark! the herald angels sing!

KEY CHANGE to A♭:

(Drums only)

VAMP: | **A♭7 (hit) | | | |**
(meas. 88) (All 4 choir sections continue their lyrics.)
| **A♭ / / A♭ / A♭/G♭ | / / / A♭/E E°7 Fm7 | / / / B♭m B A♭7/C | ♯ D♭ ♯ D#° ♯ D♭/E♭ / ||**
(All 4 choir sections continue their lyrics.)

| **A♭7 (hit) N.C.**
(meas. 96) Go, tell it, tell it on the mountain,
G♭ D♭/F B♭m7 D♭ E♭sus | / / / Esus | / / D/E (3 hits) ||
Over the hills and ev - 'ry - where.

KEY CHANGE to A:

CHORUS: **A Em7 D/A A G D**
(meas. 102) Tell ev - 'ry - one Light has pierced the dark - ness.
A Em7 D/A A C#7(#5#9)
God's only Son is here just like He pro - mised.
F#m7 A/C# D C#7(#5♭9) F#m7 E/G# F#/A#
He's the Prince of Peace, Everlasting King, Messiah sent to save us.
Bm7 A/C# D D/E A Bm7 C°7 C#7(#5#9)
Heav - en has come! Tell ev'ryone!

TAG: **F#m7 ♯ F#m7 A2/C# (3 hits) F#/A#**
(meas. 118) He's the Prince of Peace, Everlasting King,
♯ D ♯ ♯ C#7(#5♭9) ♯ F#m7 E/G# F#/A#
Mes - si - ah sent to save us.
Bm7 A/C# D A/E Bm7 A/C# D F#7sus F#7
Heav - en has come! Glo - ry has come!
Bm7 A/C# D D/E | / / / / | (3 hits) N.C.
Je - sus has come! Tell ev'ryone!

ENDING: | **♯ (unis.) (G G# A E G D D# E C | D G F# F) D/E / A | (hold) | (hit)**
(meas. 135) Tell ev'ryone!